

Heiroglyphicate

Music and Lyrics by
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"Friends, Romans, countrymen, lend me your ears, your hand, your smile."

Chords: Cm/G, A $\flat$ 7, G7sus, G7, Cm6, A $\flat$ 13, C, Dm

Tempo/Style: Freely, Brightly

Lyrics:
While
cruis - ing up the nile I dis - cov - ered a most pe - cul - iar writ - ing style! When you're
tongue - tied and your words you slur and gar - ble, Hie - ro - glyph - i - cate Find a

Performance Notes:
The piano accompaniment features complex chords, triplets, and a glissando. The vocal line includes a 'Freely' section and a 'Brightly' section.

G7

C

F/C C F/C C7

chi-sel and a han-dy piece of mar-ble, Hie-ro - glyph - i-cate

Musical score for measures 13-16. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 13 starts with a G7 chord. Measure 14 has a C chord. Measure 15 has an F/C chord. Measure 16 has a C7 chord. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

17

F

B7

Em7

A7

Chip, chip, a tin-y sphinx in gran - ite and chip, chip a-way the gloom

Musical score for measures 17-20. The vocal line is in treble clef, and the piano accompaniment is in grand staff. Measure 17 starts with an F chord. Measure 18 has a B7 chord. Measure 19 has an Em7 chord. Measure 20 has an A7 chord. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

21

Dm7

G7(b9)

C6

C#dim

Chip, chip, al-though the crit - ics pan— it you can hang it in your kitch-en or re -

Musical score for measures 21-23. The vocal line is in treble clef, and the piano accompaniment is in grand staff. Measure 21 starts with a Dm7 chord. Measure 22 has a G7(b9) chord. Measure 23 has a C6 chord. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

24

Dm7

G7

C

dec - o - rate your tomb. Old King Tut-em He said, "Don't use wa - ter col - or," Hie - ro -

Musical score for measures 24-27. The vocal line is in treble clef, and the piano accompaniment is in grand staff. Measure 24 starts with a Dm7 chord. Measure 25 has a G7 chord. Measure 26 has a C chord. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

27 Dm G7

glyph - i - cate! As for San - skrit on - ly cune - i - form is dull - er, Hie - ro -

31 C F/C C F/OC7 F Bm7(b5) E7

glyph - i - cate! Chip, chip, and when your fin - gers tire__ us,

35 Am Gm7 C7 F

Rip, rip, we do it on the pa - py - rus. If your friends call you au - tis - tic or you

38 Fm Am7 Dm7 G7sus G7 C

want to be ar - tis - tic, Hie - ro - glyph - i - cate! Hie - ro - glyph - i - cate! Hie - ro - glyph - i - cate!

"Heiroyglyphicate"

4
42

Em7(b5)

Hie - ro - glyph - i - cate your wall; it - 'll read like a

Glissando

45

A7 Fm

Braille book of slate. Yes, chis - el your wall

48

G7

and dis - cov - er your fate. _____

51

F Em Dm Em

You'll want to read it, mea - sure for mea - sure, for if you need it you'll find a trea - sure. The

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 42-44) features a vocal line with triplets and a piano accompaniment with a glissando in the right hand and a descending line in the left hand. The second system (measures 45-47) continues the vocal line with a triplet and a piano accompaniment with chords and a descending line. The third system (measures 48-50) shows the vocal line with a long note and a piano accompaniment with chords and a descending line. The fourth system (measures 51-54) features a vocal line with eighth notes and a piano accompaniment with chords and a descending line. The score includes various musical notations such as triplets, glissando, and chords.

55 D7 G7

world is yours if you Hie - ro-glyph - i - cate! So the

59 C Dm

next time you are look-ing for a hob-by, Hie-ro - glyph - i - cate! Al-though

63 G7 F/C C F/C C7

an-cient, ev-en high priests who are snob-by Hie-ro - glyph - i - cate!

67 F Bm7(b5) E7 Am Gm7 C7

Once you've learned to make trans-la - tions, move on to oth-er var - i - a - tions. There's de -

71 F Fm C/E

mot - ic, so ex - ot - ic and hi - rat - ic, tres dra - mat - ic and sym - bol - ic, a - pos - tol - ic, ev - er

74 Edim Dm9 Dm

bet - tah, use Ro - set - ta To ac - cen - tu-ate, don't ges - tic - u-late,

77 Dm9 Dm A^b C

Hie - ro - glyph - - - i - cate!

sfz