

Tonight We Sing

Gerard Alessandrini

(Voice Over): "Ladies and gentlemen, presenting Mr. Aaron Lazar."

Moderate 2

(AARON) C

To - night we sing a doz - en songs you

6 Dm7

won't hear on your A - M band, or on M T

11 G7 C₃ Em7sus Am

V or in spec - ta - cles done by Dis - ney.

16 Dm7

To - night we sing me - lod - ic

21

strains that would give Whit - ney Hous - ton pains to

26 Dm7/G G7 G7+ C

war - ble on key if she ev - er could stand two or three.

31 "Presenting Emily Loesser" Cdim C7 (Emily) F₃ F6

No Em - i - nem,

36 Fmaj7 F#dim Gm7 C7 Gm7 C7

he's much too het - ro, no Brit - ney and not a trace of Rap; the

42 Dmaj7 D6 Dmaj7 D6 Em7

mu - sic to - night is pseu - do ret - ro and pas - tiche

47 Dm7 G7 (Aaron) C

with just a touch of tap. To - night we sing a brand of

53 Dm7

songs that would set off a hun - dred gongs if they played V - H -

59 G7 (Emily) Gm7/C C7 Cdim

I, but for - get that we still can have fun!

65 C7 (A & E) F F#dim C A7-9 Dm7

To - night we'll start a whole new trend, pre - tend that

71 Fm Dm7 3

ro - mance did - n't end to - mor - row Hip - Hop is

76 Dm7/G C Moderate Waltz

king, to - night we sing!

81 Emily: "Welcome Heide Holcomb Janshon!" (Heide)

Emily: "Welcome Heide Holcomb Janshon!"

86 C

To - night we sing a love - ly waltz, con - trite du -

91 Dm7

ets, sweet min - u - ets and songs with a sigh,

96 G7 C Em7sus 60's Rock! A9 (Val)

just as man - y as stars in the sky. To -

101 Dm7
night we sing some six - ties' pop and belt so high we'll blow your top when

105 Dm7/G 3 G7 3 C 3 Broad and "Classical"
key chan - ges climb and we'll all have a smash - ing good time. Aaron: "That's Valerie Fagan".

110 Heide: "Ruben Flores and Mark Martino" (RUBEN) F 3 F#dim
Tchai - kov - sky re - dux, Puc - cin - i rip offs, all

114 Gm7 Gm7/C C7 (MARK) Dmaj7 3 D6 Dmaj7 D6
lay - ered with pop psy - chol - o - gy. Three men in a tux and lots of tip - offs, that

118 Em7sus A7 Dm G7 (ALL) C Moderate 2
Broad - way is our the - o - lo - gy. To - night we sing songs

122
by Ger - ard, who will bom - bard the a - vant -

127 Dm7 G7 (AARON)
garde John Ad - ams Gang - way. For Ger -

131 Gm7/C C7 Cdim C7 (ALL)
ard says, to - night is his day. To -

136 F F#dim C A7-9
night we sing the thea - - - tre songs com -

140 Dm7 Fm (MARK) Dm7 3

plete with whis - tles, bells and gongs. At dawn B. B.

145 (ALL) Em7-5

King is king. To - night we sing! _____ And

150 Em7 (Heide) A7 Bm7 Cdim A7 ALL

sing _____ and sing! _____ To -

156 Dm7 3 Dm7/G

mor - row we sleep till noon, _____

162 G13 Dm7/G C D♭ C

to - night we sing! _____

167 D♭ C D♭ C
