

Life Follows Art

Music and Lyrics by
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Moderate, with motion

B7

E/B

Don't go, don't go,

mf

This system contains the first two measures of the song. The vocal melody begins with a whole rest, followed by a half note G4 and a quarter note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with chords moving from B7 to E/B.

in - ter - est - ing stran-ger! You might want to in - ves - ti - gate our lit - tle troupe a bit. If

This system contains measures 3 through 5. The vocal melody continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern, with chords changing to B7, E/B, B7, E/B, B7, and E.

you would stay, in - ter - est - ing stran-ger, I think I have a role for you, an

This system contains measures 6 through 8. The vocal melody includes a dotted half note and eighth notes. The piano accompaniment continues with the eighth-note pattern, with chords changing to E7, A/E, E7, A/E, E7, and A/E.

al-most per-fect fit. You could play the no - tar - y or - mes - sen - ger with scroll, then

10

This system contains measures 9 through 11. The vocal melody includes a dotted half note and eighth notes. The piano accompaniment continues with the eighth-note pattern, with chords changing to F#7, B7, E, Am7, D7, D7/A, and G.

2

13

B $\flat$ 7/A $\flat$

E $\flat$ /G

B $\flat$ 7/F

E $\flat$

B7

E/B

grad - u - ate to lar - ger parts, per - haps the lead - ing role. Don't go, don't go,

16

B7

E/B

B7

E/B

B7

E/B

in - ter - est - ing stran - ger! If you need new i - den - ti - ties to keep the law as - kew, we've

19

E7

A

E7

rit.

A

A $\flat$

E $\flat$

al - i - as - es plen - ty and we'll chris - ten you a - new! For art im - i - tates

Slowly, with motion

22

F/C

Gm7/C

C7

F

G/F

Gm7/F

B $\flat$ m/F

Gm7/C

C7+

life...

But late - ly we've found its the oth - er way a - round. If

Sempre rubato

28 F B $\flat$ Gm7/C C7/B $\flat$ Am7

you long to be for - ev - er young, then you

33 D7 D7(#5) Gm7 Gm7(b5) F/C G7/B

ought to be where dreams are sung when your man you play is the

38 B $\flat$ 6 B $\flat$ m6 B $\flat$ dim FMaj7/A D7 Gm7 C7

man you stay when life fol - lows art. If

44 F B $\flat$ Gm7/C C7 Am7

love has - n't found your heart of late, find love

4

49 D7 D7(#5) Gm7 Bbm6 F/C G7/B

ey - 'ry night at half past eight. When an on - stage kiss turns to

54 Bb6 Bbm6 Bbdim FMaj7/A Gm7 Bb/C F

back - stage bliss and life fol - lows art. So

Waltz tempo

60 Gm7 C9 F F6 Gm7

pack up your laun - dry and close up your shop! Come join us! The

65 C7 F Gm7 C7

world is our stage. Our most head - y quan - dry is

70 F Dm7 G7 Gm7 Fsus F

"Where's our next stop?" For we live the verse once on the

rit.

75 Gm7 C7#5 *Tempo I (sempre rubato)* F Bb/F Gm7/C C7

page. And so if you play a Ro - me - o, be -

a tempo

80 Cm7/F F7 F13 Bb C7/Bb F/A

ware how you play the part! You may learn the

85 F Eb F Am/E Dm

lines and then lose your heart. When art is your life, _____

6
90

E $\flat$ C7 F B $\flat$

life fol - lows art.

f *appassionata*

Gm7/C

95

C7 Am7 D9 D7(#5) Gm7 B $\flat$ m6

100

F/C G9/B B $\flat$ 6 Gm7(b5) F/A

105

Gm7 B $\flat$ /C F

Waltz tempo

Gm7 C9

So up with the cur - tain and

The musical score is written for piano and voice. It begins with a treble clef and a key signature of one flat (B-flat). The first system (measures 6-90) features a vocal line with the lyrics 'life follows art.' and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff: E-flat, C7, F, and B-flat. A dynamic marking of *f* (forte) and the instruction *appassionata* are present. The second system (measures 95-100) continues the piano accompaniment with chords: C7, Am7, D9, D7(#5), Gm7, and B-flat m6. The third system (measures 100-105) shows chords: F/C, G9/B, B-flat 6, Gm7(b5), and F/A. The fourth system (measures 105-110) includes the tempo marking 'Waltz tempo' and chords: Gm7, B-flat/C, F, Gm7, and C9. The vocal line resumes with the lyrics 'So up with the curtain and'.

110 F F6 Gm7 C7 F

down with the scrim. Ca - da - bra! The scen - er - y spins.

115 Gm7 C7 F

The foot - lights are blaz - ing, the chan - de-liers shim - mer - ing.

120 Dm7 G7 Gm7 Fsus F rit. Gm7 C7^{b9}#5

Pres - to! And our ad - ven - ture be - gins. And

Tempo I (sempre rubato) 124 Bb/F Gm7/C C7 Cm7/F

so if you play a Ro - me-o, be - ware

129 F7 F13 B $\flat$ C7/B $\flat$ F/A F

how you play the part! You may learn the lines and

a tempo

134 E $\flat$ F Am/E Dm

then lose your heart when the - a - tre's your life,

139 E $\flat$ C7 F

life - lows art!

molto rit. *ff* *rit.* *sfz*