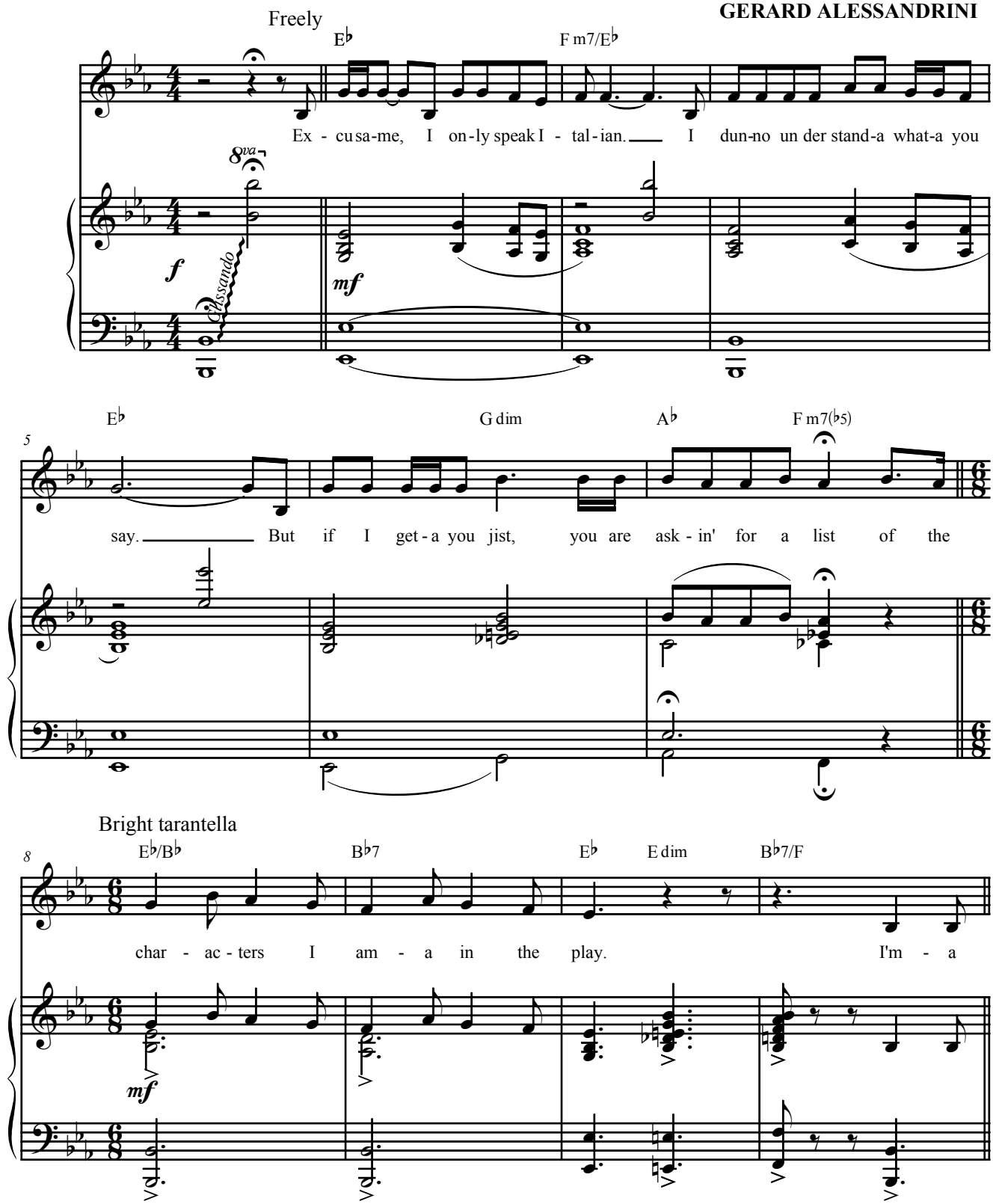
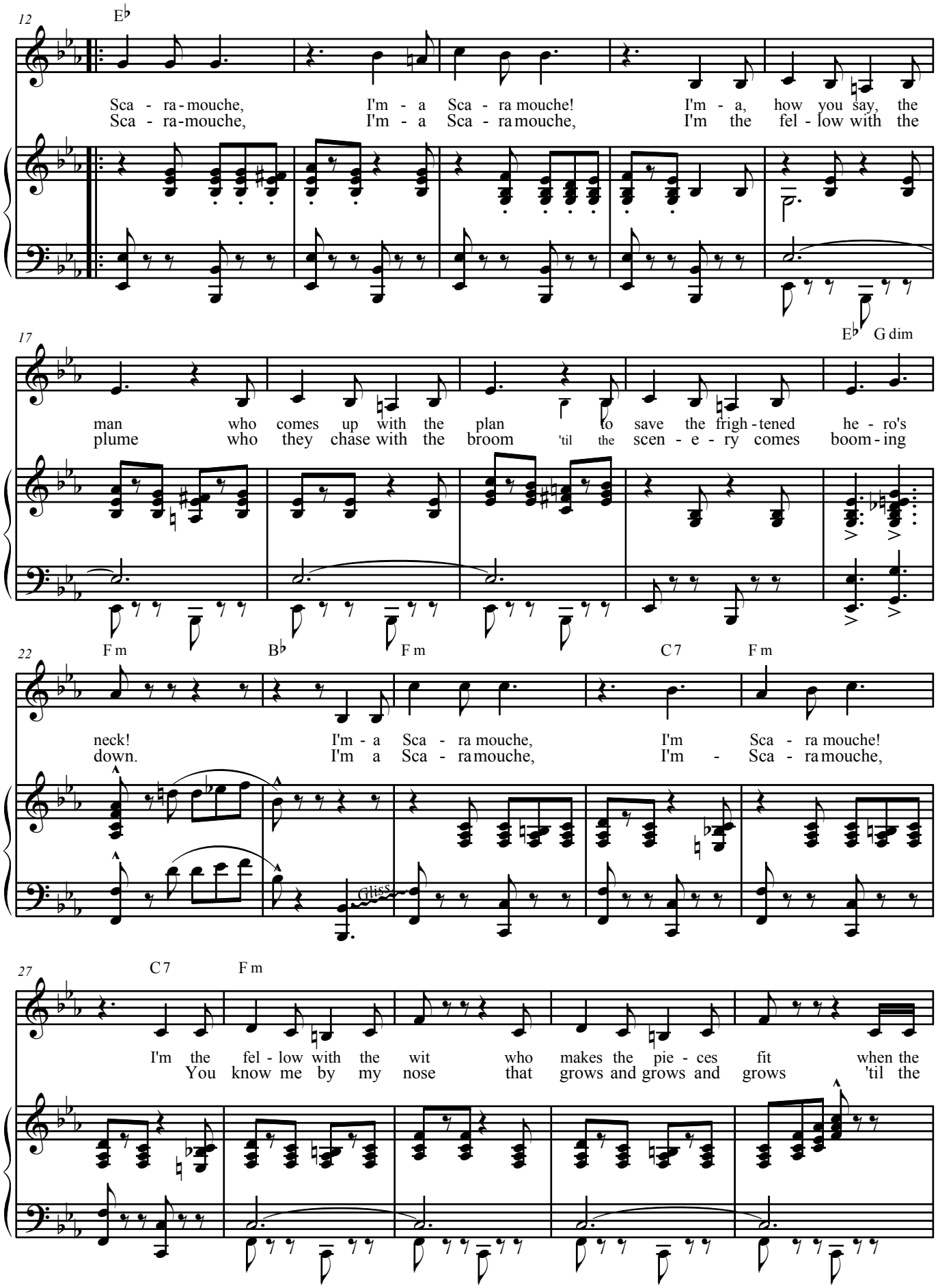
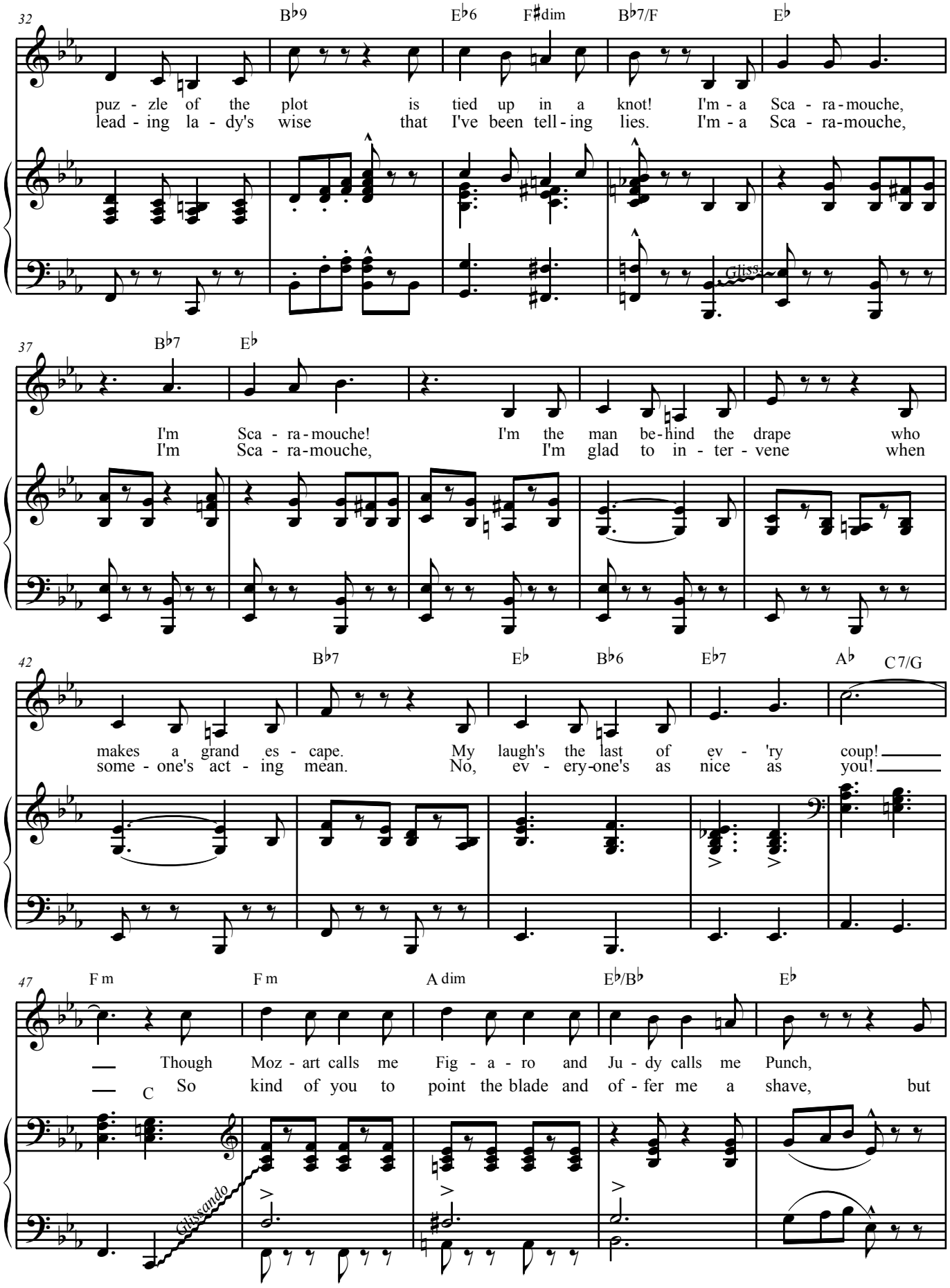
SCARAMOUCHE

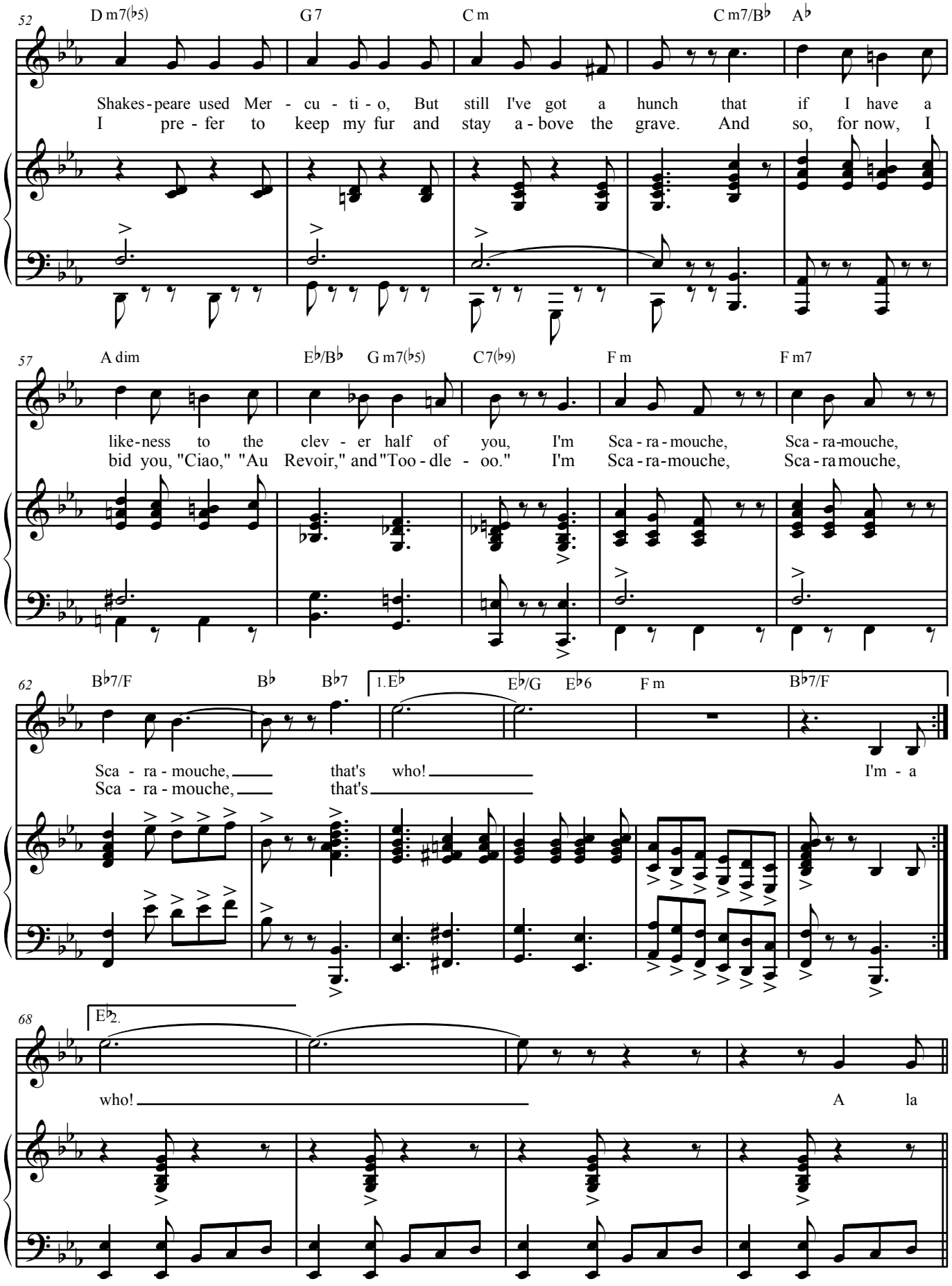
Music and Lyrics by
GERARD ALESSANDRINI

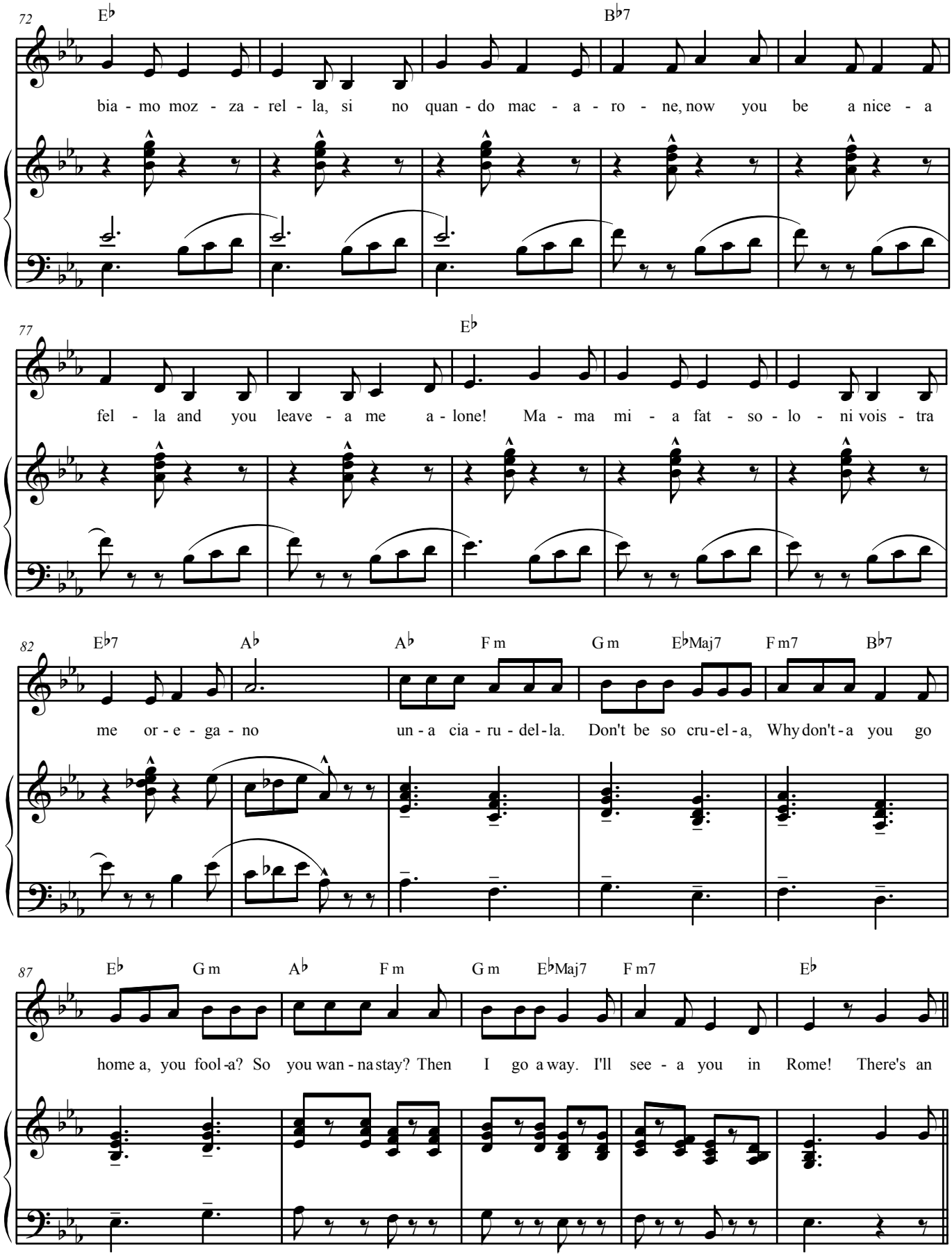


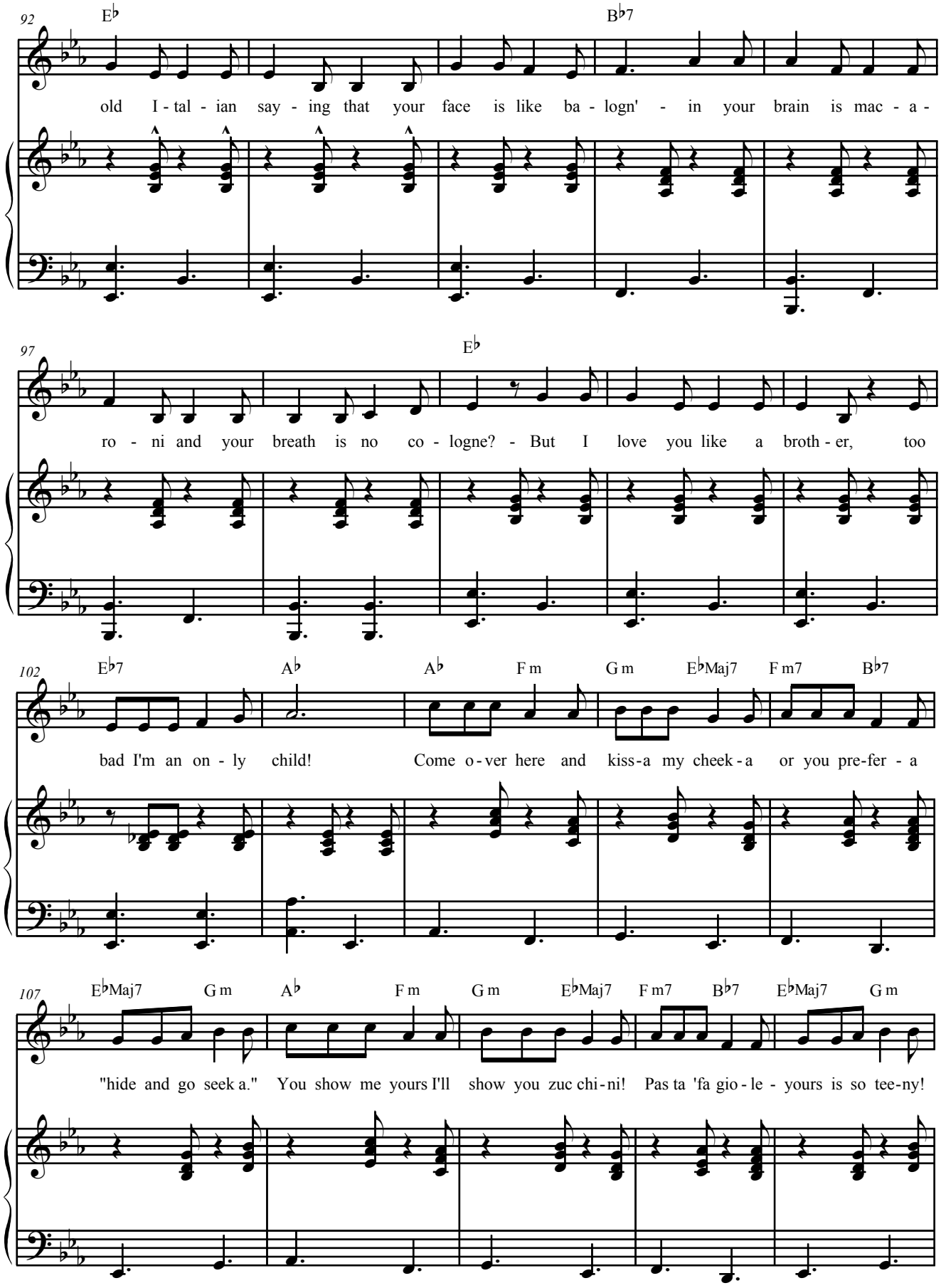
music preparation by Richard Danley (646-228-6688)

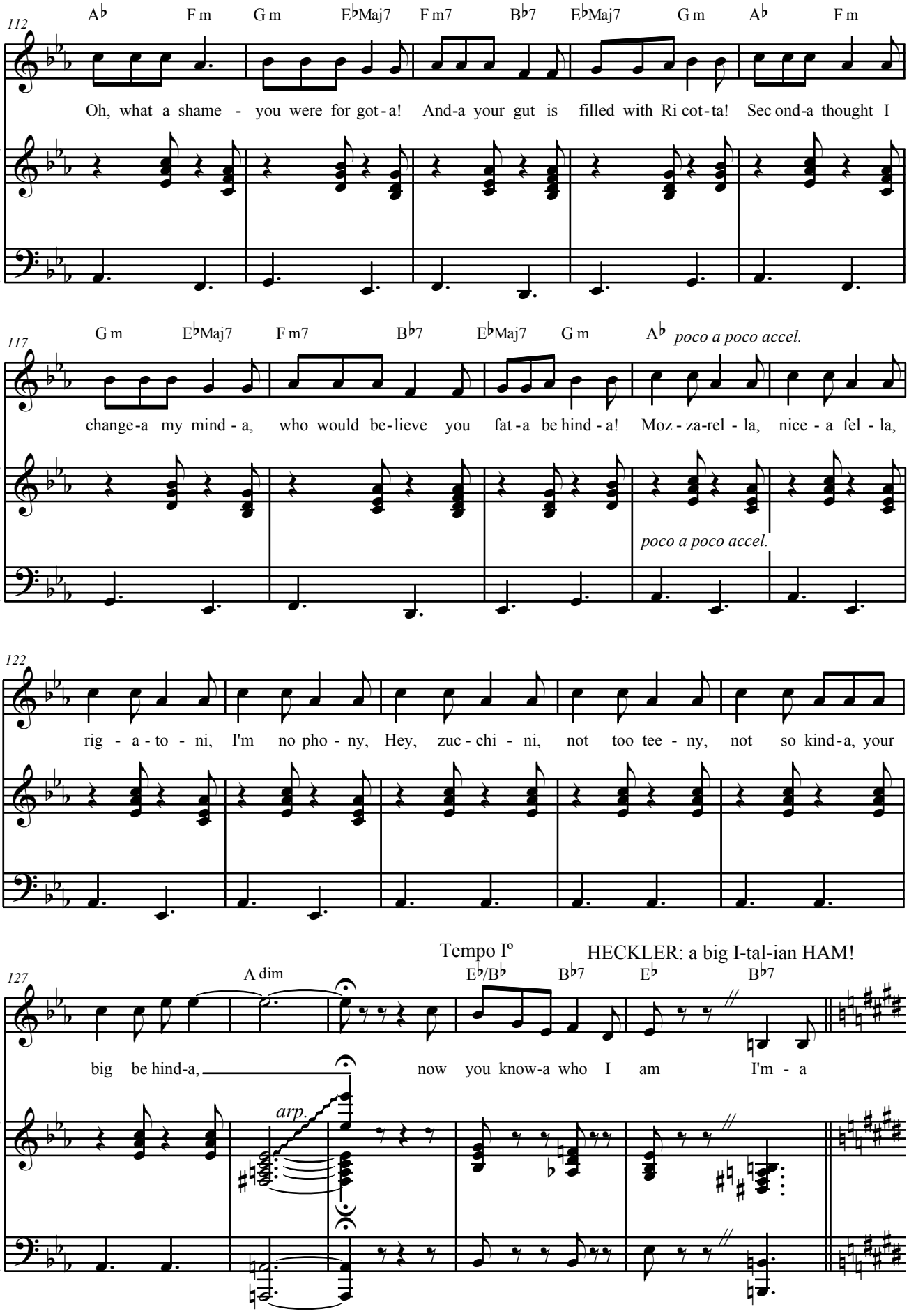

12
E♭
Sca - ra - mouche, I'm - a Sca - ra mouche! I'm - a, how you say, the
Sca - ra - mouche, I'm - a Sca - ra mouche, I'm the fel - low with the
17
E♭ G dim
man who comes up with the plan to save the frigh - tened he - ro's
plume who they chase with the broom 'til the scen - e - ry comes boom - ing
22
F m B♭ F m C 7 F m
neck! I'm - a Sca - ra mouche, I'm Sca - ra mouche!
down. I'm a Sca - ra mouche, I'm - Sca - ra mouche,
27
C 7 F m
I'm the fel - low with the wit who makes the pie - ces fit when the
You know me by my nose that grows and grows and grows 'til the

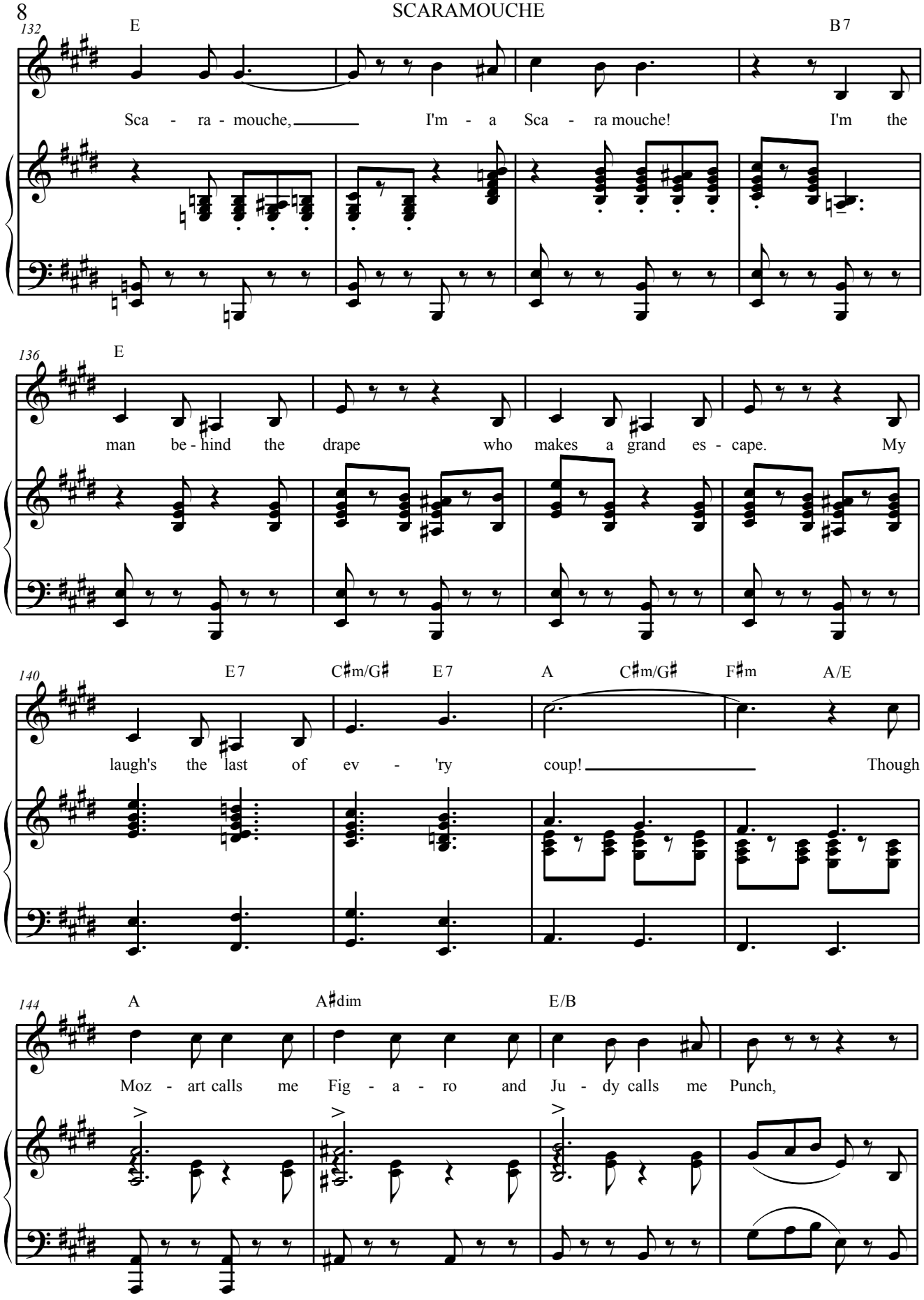

32
B♭9 E♭6 F♯dim B♭7/F E♭
puz - zle of the plot is tied up in a knot! I'm - a Sca - ra - mouche,
lead - ing la - dy's wise that I've been tell - ing lies. I'm - a Sca - ra - mouche,
Gliss.
37
B♭7 E♭
I'm Sca - ra - mouche! I'm the man be - hind the drape who
I'm Sca - ra - mouche, I'm glad to in - ter - vene when
42
B♭7 E♭ B♭6 E♭7 A♭ C7/G
makes a grand es - cape. My laugh's the last of ev - 'ry coup!
some - one's act - ing mean. No, ev - ery-one's as nice as you!
47
F m F m A dim E♭/B♭ E♭
Though Moz - art calls me Fig - a - ro and Ju - dy calls me Punch,
C So kind of you to point the blade and of - fer me a shave, but
Glissando

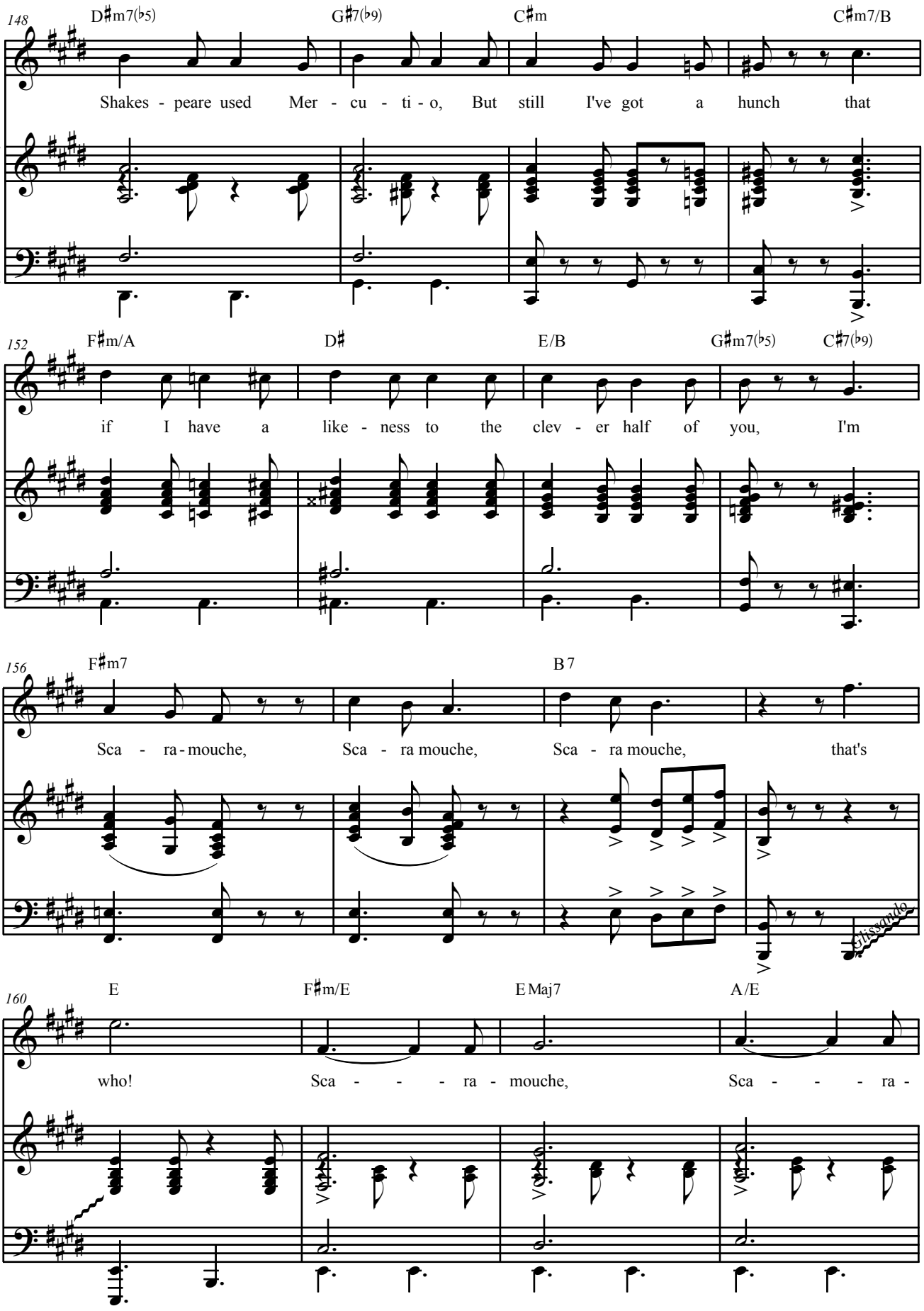

52
D m7(♭5)
G 7
C m
C m7/B♭
A♭
Shakes-peare used Mer - cu - ti - o, But still I've got a hunch that if I have a
I pre - fer to keep my fur and stay a - bove the grave. And so, for now, I
57
A dim
E♭/B♭
G m7(♭5)
C7(♭9)
F m
F m7
like-ness to the clev - er half of you, I'm Sca - ra - mouche, Sca - ra-mouche,
bid you, "Ciao," "Au Revoir," and "Too - dle - oo." I'm Sca - ra-mouche, Sca - ra mouche,
62
B♭7/F
B♭
B♭7
1. E♭
E♭/G
E♭6
F m
B♭7/F
Sca - ra - mouche, that's who! I'm - a
Sca - ra - mouche, that's
68
E♭2.
who! A la

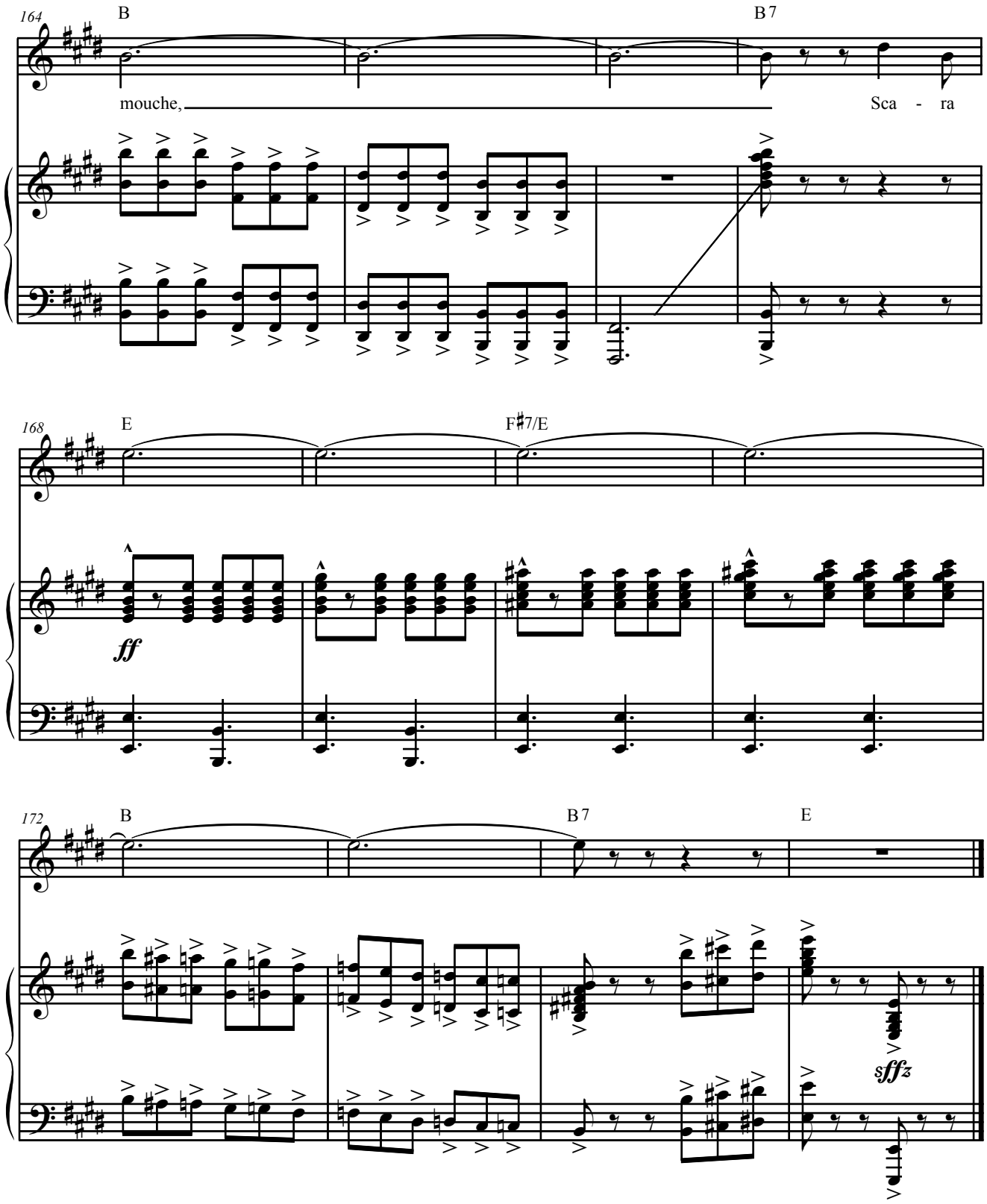

72
E♭
B♭7
bia - mo moz - za - rel - la, si no quan - do mac - a - ro - ne, now you be a nice - a
77
E♭
fel - la and you leave - a me a - lone! Ma - ma mi - a fat - so - lo - ni vois - tra
82
E♭7
A♭
A♭
F m
G m
E♭Maj7
F m7
B♭7
me or - e - ga - no un - a cia - ru - del - la. Don't be so cru - el - a, Why don't - a you go
87
E♭
G m
A♭
F m
G m
E♭Maj7
F m7
E♭
home a, you fool - a? So you wan - na stay? Then I go a way. I'll see - a you in Rome! There's an


92
E♭
B♭7
old I - tal - ian say - ing that your face is like ba - logn' - in your brain is mac - a -
97
E♭
ro - ni and your breath is no co - logne? - But I love you like a broth - er, too
102
E♭7
A♭
A♭
F m
G m
E♭Maj7
F m7
B♭7
bad I'm an on - ly child! Come o - ver here and kiss-a my cheek - a or you pre-fer - a
107
E♭Maj7
G m
A♭
F m
G m
E♭Maj7
F m7
B♭7
E♭Maj7
G m
"hide and go seek a." You show me yours I'll show you zuc chi - ni! Pas ta 'fa gio - le - yours is so tee-ny!


112
A♭ F m G m E♭Maj7 F m7 B♭7 E♭Maj7 G m A♭ F m
Oh, what a shame - you were for got - a! And-a your gut is filled with Ri cot - ta! Sec ond-a thought I
117
G m E♭Maj7 F m7 B♭7 E♭Maj7 G m A♭ poco a poco accel.
change-a my mind - a, who would be - lieve you fat - a be hind - a! Moz - za-rel - la, nice - a fel - la,
poco a poco accel.
122
rig - a - to - ni, I'm no pho - ny, Hey, zuc - chi - ni, not too tee - ny, not so kind - a, your
Tempo Iº
HECKLER: a big I-tal-ian HAM!
127
A dim E♭/B♭ B♭7 E♭ B♭7
big be hind-a, now you know-a who I am I'm - a
arp.


132
E
B7
Sca - ra - mouche, I'm - a Sca - ra mouche! I'm the
136
E
man be - hind the drape who makes a grand es - cape. My
140
E7
C♯m/G♯
E7
A
C♯m/G♯
F♯m
A/E
laugh's the last of ev - 'ry coup! Though
144
A
A♯dim
E/B
Moz - art calls me Fig - a - ro and Ju - dy calls me Punch,


148
D♯m7(♭5)
G♯7(♭9)
C♯m
C♯m7/B
Shakes - peare used Mer - cu - ti - o, But still I've got a hunch that
152
F♯m/A
D♯
E/B
G♯m7(♭5)
C♯7(♭9)
if I have a like - ness to the clev - er half of you, I'm
156
F♯m7
B 7
Sca - ra - mouche, Sca - ra mouche, Sca - ra mouche, that's
glissando
160
E
F♯m/E
E Maj7
A/E
who! Sca - - - ra - mouche, Sca - - - ra -


164
B
B7
mouche,
Sca - ra
168
E
F♯7/E
ff
172
B
B7
E
sffz