

# THE KILLER SOPRANO

Bright waltz  $\text{♩} = 72$

Music and Lyrics by  
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The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Bright waltz' with a tempo of 72 beats per minute. The introduction features a series of chords: C/G, G dim, and G7, with a 'Glissando' effect on the final chord. The vocal melody begins at measure 5 with the lyrics 'Di - va, Di - va, Di - va, how I long to be a'. The piano accompaniment includes a 'Glissando' effect on the first measure of the vocal line. The score continues with measures 11 and 17, featuring various chords and a 'Bright two' section with a tempo of 144 beats per minute. The final section is marked 'Ad lib' and 'D9 (may be spoken)', with the lyrics 'jeweled and be-loved like the Kil-ler So - pra-no.'.

**Chords:** C/G, G dim, G7, C, C//E, A+, A, Dm, G7, F/C, G7/B, Gm6/B $\flat$ , A7, D9 (may be spoken), G, B $\flat$ /F, F7, B $\flat$ , F7.

**Lyrics:**  
Di - va, Di - va, Di - va, how I long to be a  
Di - va, to laugh and to sing and to drink Gal-li - a - no, be-  
jeweled and be-loved like the Kil-ler So - pra-no.

24  $B^b$   $B^b\text{Maj7}$

Chan - de - liers are sha - king, \_\_\_\_\_ Cham - pagne

*mf*

29  $B^b6$   $A^b\text{Maj7}$

glas - ses break - ing, \_\_\_\_\_ Keep your wits cuz

34  $G7$   $Cm$

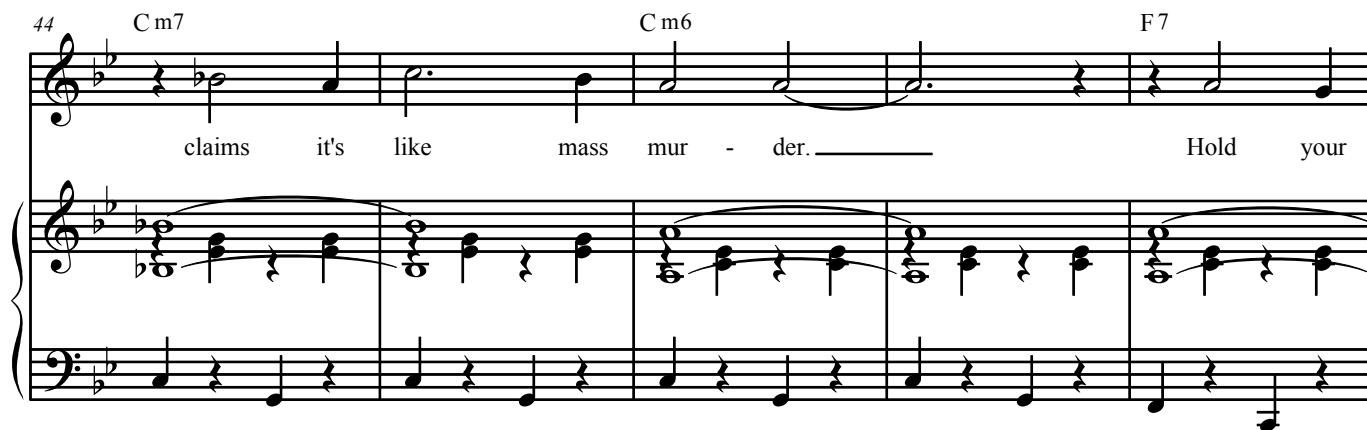
it's the Kil - ler So - pra - - - no. \_\_\_\_\_

39  $G7$   $Cm$   $Cm(\#7)$

Ev - 'ry - one who's heard her \_\_\_\_\_

44 Cm7 C m6 F7

claims it's like mass mur - der. \_\_\_\_\_ Hold your



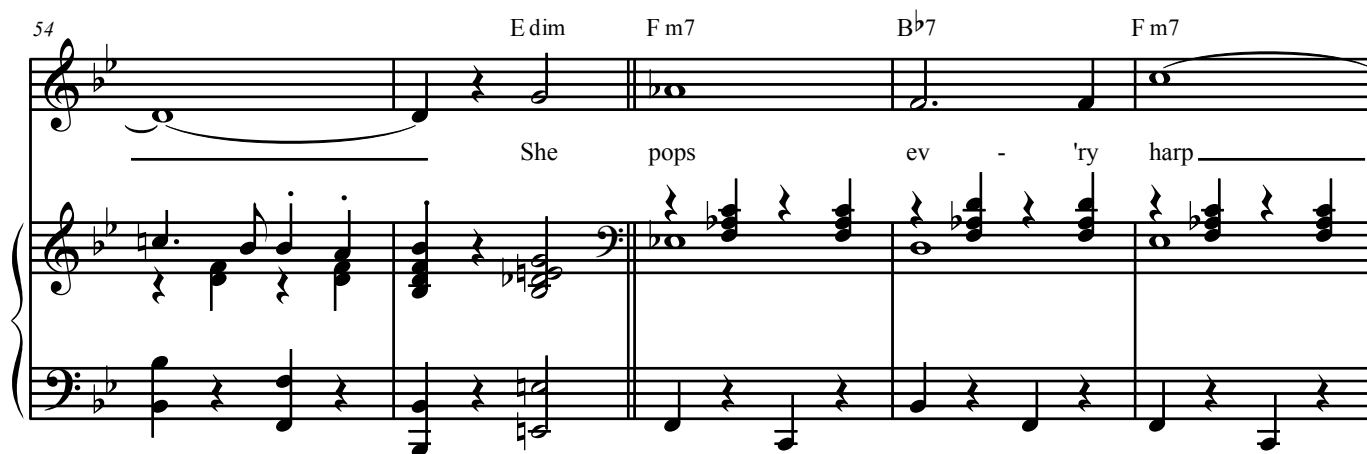
49 F9 Bb

ears cuz here's the Kil - ler So - pra - - - no. \_\_\_\_\_



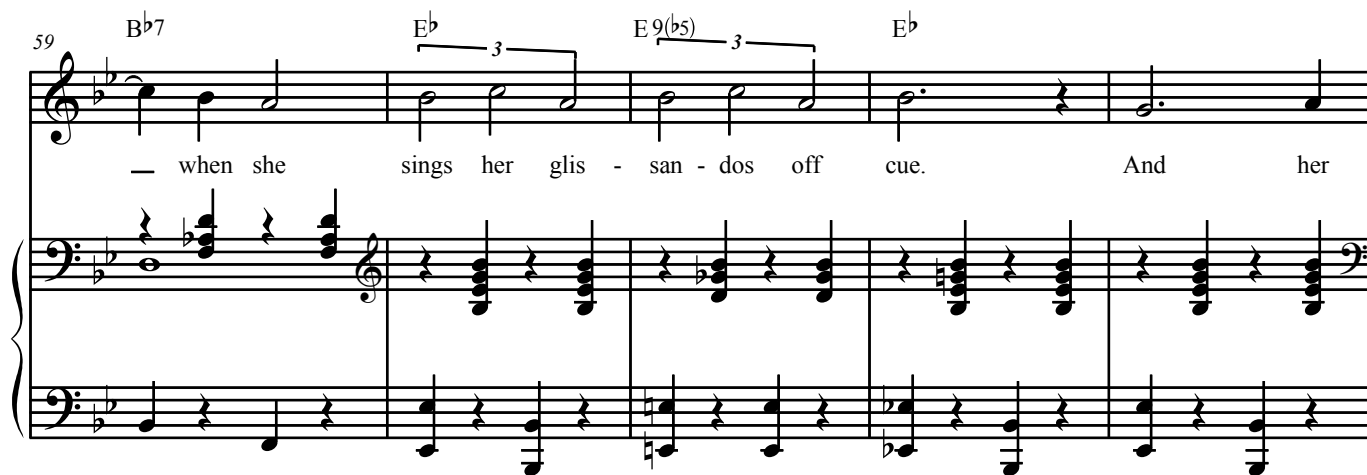
54 E dim F m7 Bb7 F m7

She pops ev - 'ry harp \_\_\_\_\_



59 Bb7 Eb 3 E9(b5) 3 Eb

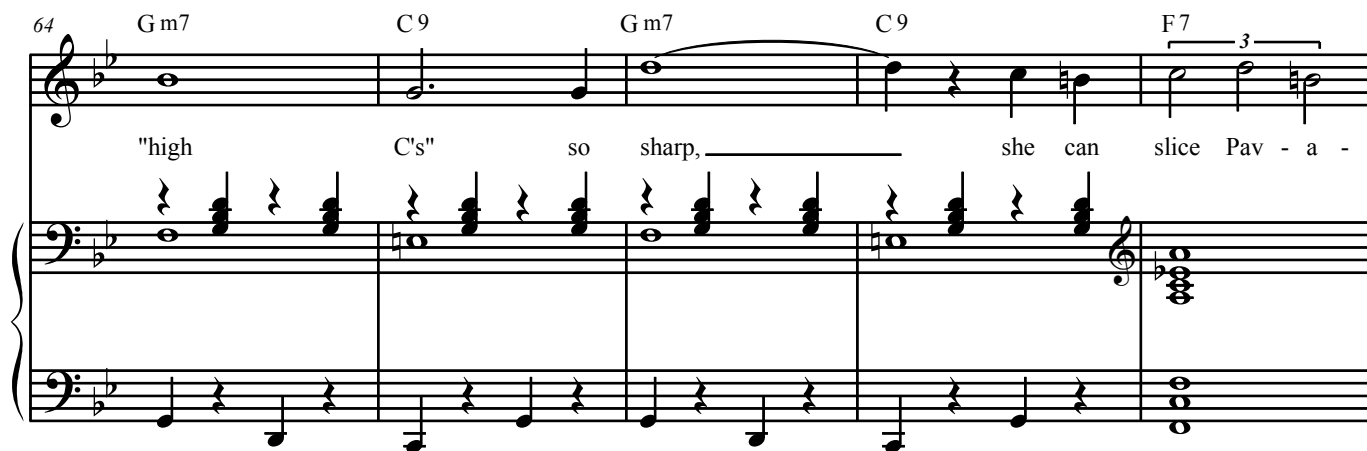
— when she sings her glis - san - dos off cue. And her



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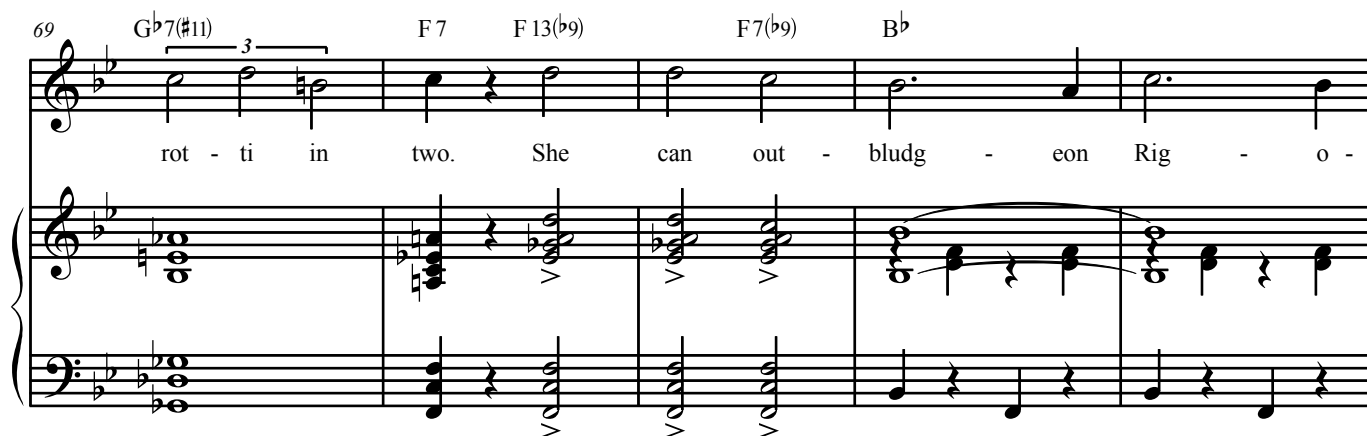
64 G m7 C 9 G m7 C 9 F 7 3

"high C's" so sharp, she can slice Pav - a -



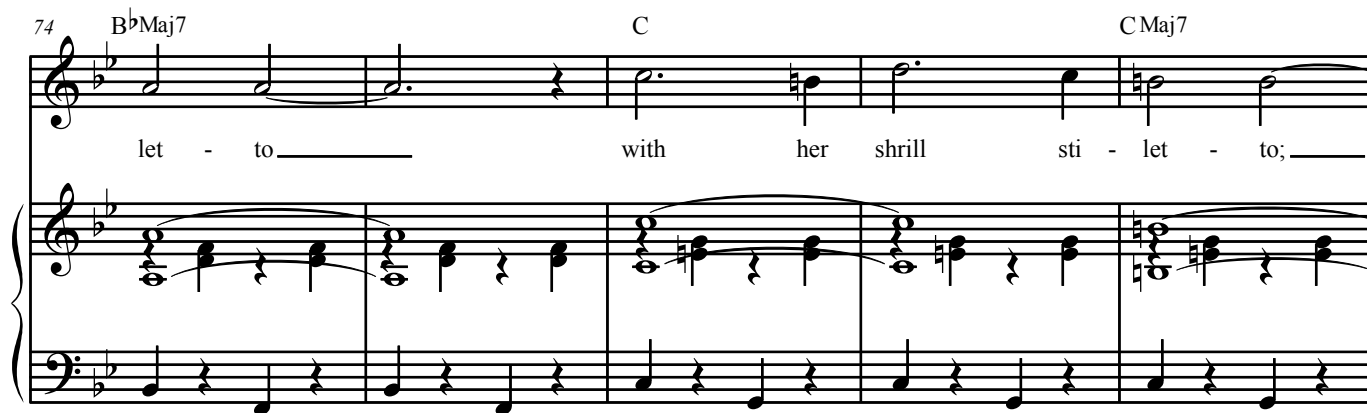
69 Gb7(#11) 3 F 7 F 13(b9) F 7(b9) Bb

rot - ti in two. She can out - bludg - eon Rig - o -



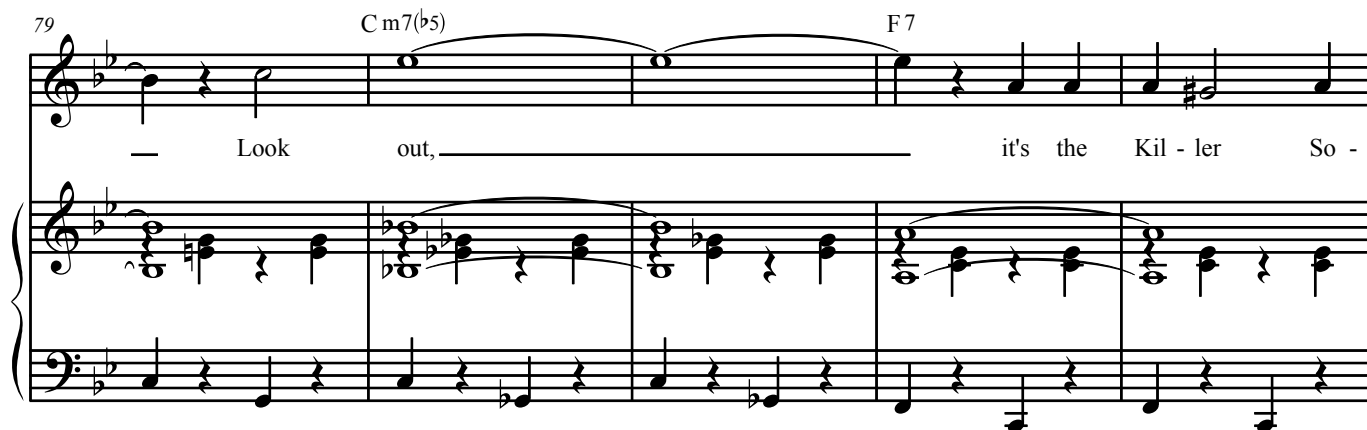
74 BbMaj7 C C Maj7

let - to with her shrill sti - let - to;



79 C m7(b5) F 7

Look out, it's the Kil - ler So -



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5

84 G m7/F C m7/F G m7/F

pra - no, the Kil - ler So - pra - no, the Kil - ler So - pra - no, the

*poco a poco cresc.*

89 C m7/F F7

Kil - ler So - pra - no, the Kil - ler - - Ah

*f*

94 D7

Ah

100 G G Maj7

Ah Ah

*ff*

105 G 6 F Maj7

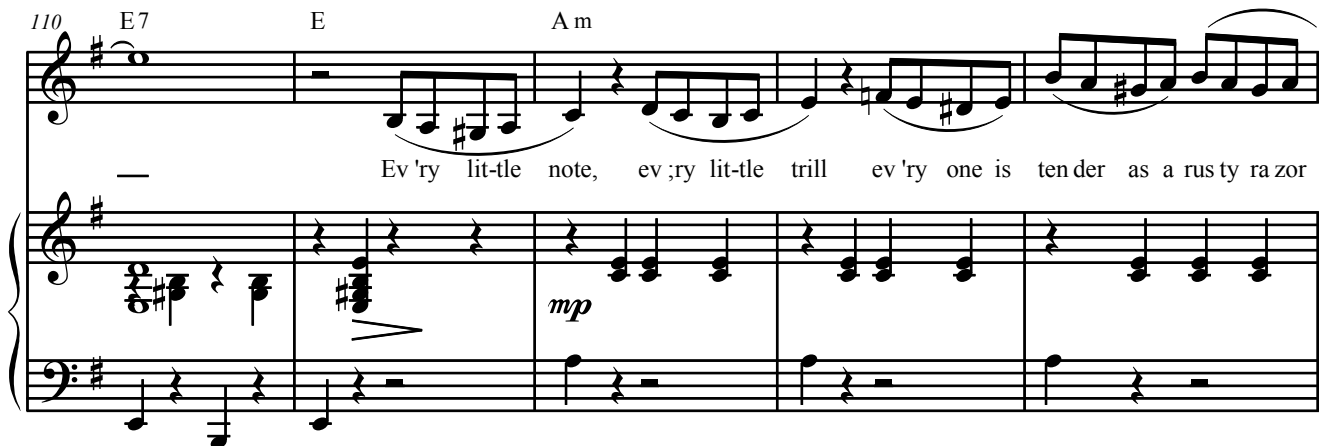
Ah Ah



110 E7 E A m

Ev 'ry lit-tle note, ev ;ry lit-tle trill ev 'ry one is tender as a rusty razor

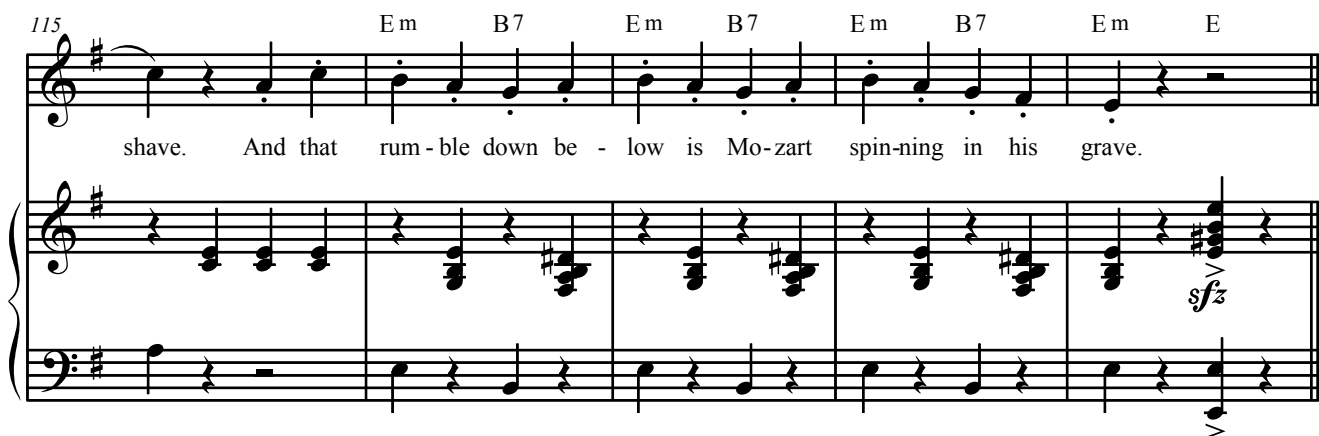
*mp*



115 E m B7 E m B7 E m B7 E m E

shave. And that rum - ble down be - low is Mo-zart spin-ning in his grave.

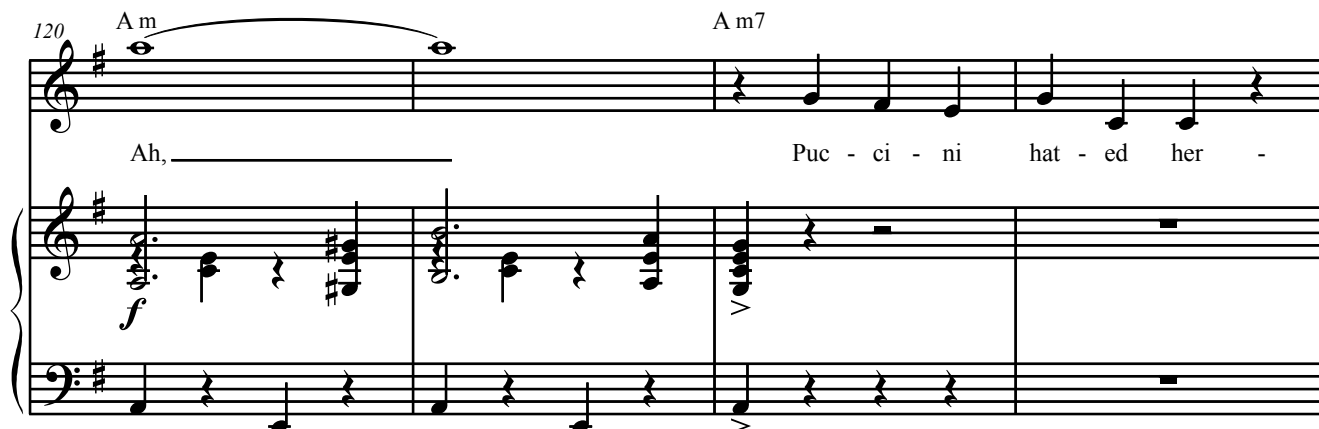
*sfz*



120 A m A m7

Ah, Puc - ci - ni hat - ed her -

*f*



## THE KILLER SOPRANO

7

124 A m7/D D7 G Maj7 D7

Ah, \_\_\_\_\_ Lloyd Web - ber dat - ed her. Ah Ah

129 G

ah ah ah ah ah ah ah. Her Gio - con - da is a

*subito p*

134 A m7/D D7

treat, her Trav - ia - ta can't be beat. Her A - i - da's a dar - ing ac - ro -

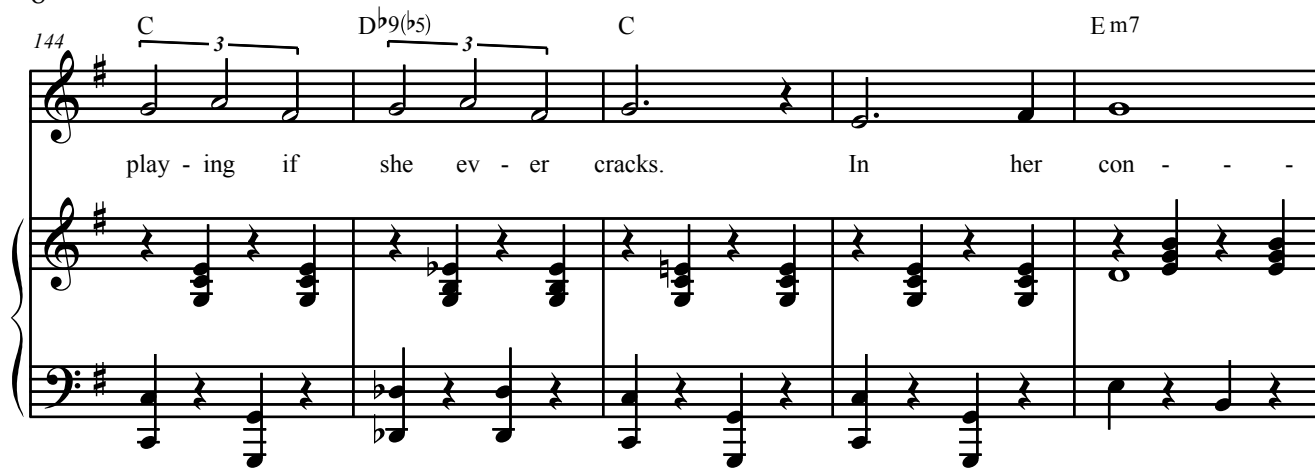
139 D m7 G D m7 G 9 G 9(#5)

bat - ic feat. The theme song from "Jaws" \_\_\_\_\_ be - gins

*mf*

144 C 3 D<sup>b</sup>9(b5) 3 C Em7

play - ing if she ev - er cracks. In her con - - -



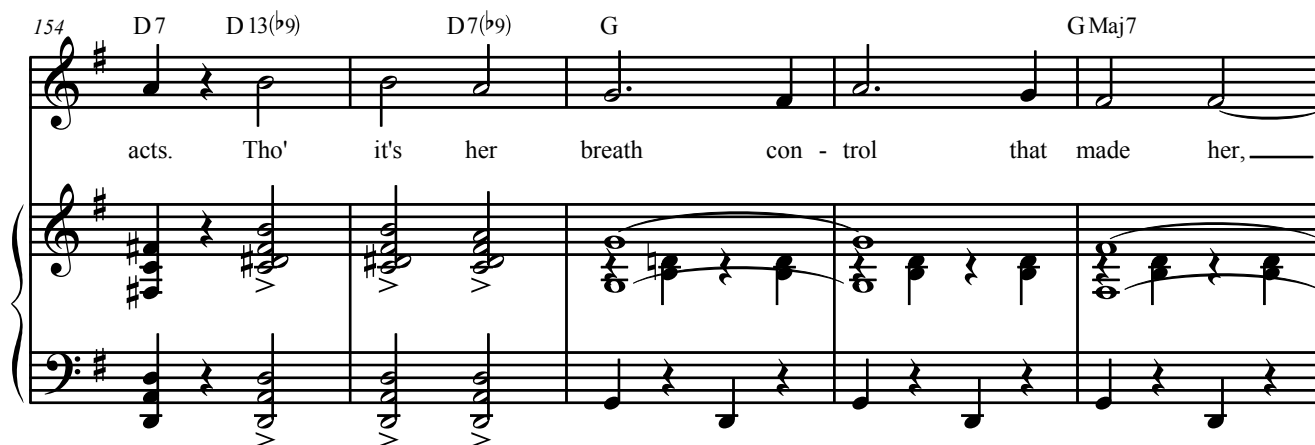
149 A 9 Em7 A 9 D7 3 Eb7(#11) 3

tract's a clause that they feed her raw meat be - tween



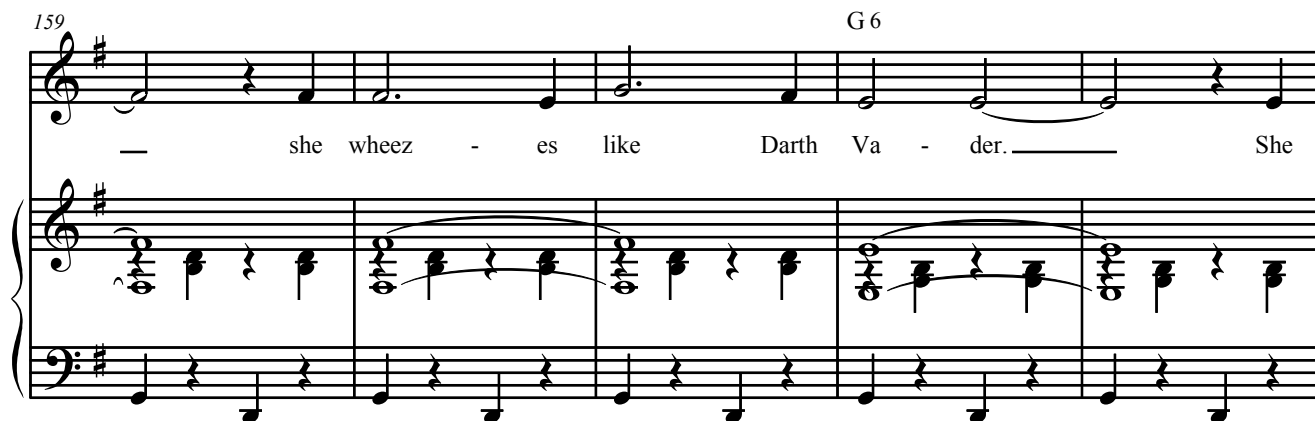
154 D7 D13(b9) D7(b9) G GMaj7

acts. Tho' it's her breath con - trol that made her, —



159 G 6

— she wheez - es like Darth Va - der. — She



164 B m7(b5) E7(b9) B m7(b5) E7 3 A m

shat - tered ev - 'ry jewel that shines on her gown.

169 F dim C/E 3

So run, duck and hide. Her

174 A m6/Eb 3 B +/D 3 G/D 3 E F#m

five - oc - tave slide sent the ol' Met tumb - ling down.

179 G dim E/G# A m7(b5)

The Kil - - - - - ler So -

184

A m7

D 13

pra - - - no's \_\_\_\_\_ in - - Look, the

This system contains measures 184 through 188. The vocal line features a half note 'pra' followed by a dotted half note 'no's' with a long horizontal line indicating a sustained note. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The key signature has one sharp (F#).

189

D 7

bal - co-ny shook; Some-bod-y call Bar - ba-ra Cook - Ad lib - In \_\_\_\_\_ //

This system contains measures 189 through 193. The vocal line has a more active melody. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and single notes in the left hand. The key signature has one sharp (F#).

194

Presto

G

town! \_\_\_\_\_

This system contains measures 194 through 197. The vocal line has a long note for 'town!' followed by a horizontal line. The piano accompaniment is marked 'ff' (fortissimo) and features a rapid eighth-note pattern in the right hand. The key signature has one sharp (F#).

198

G

This system contains measures 198 through 202. The vocal line has a long note followed by a horizontal line. The piano accompaniment features a rapid eighth-note pattern in the right hand. The key signature has one sharp (F#).