

FORBIDDEN BROADWAY

Imitation is the Sincerest Form of Flattery

Music and Lyrics by
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Verse Freely (*fast*)

System 1:

Chords: A^b , Fm , B^bm7/E^b , E^b13

Vocal: We stars__ have a lit-tle say - ing__ when a mi - mic__ of our - selves__ be-gins their

Piano: *mp*, *light arpeg*

System 2:

Measure 5: A^b (show.)

Chords: A^b/E^b , A^b , Fm

Vocal: We hold our breath and start pray - ing this lit - tle

System 3:

Measure 8: B^b13 , $B^b9(\#5)$, E^b7

Vocal: dit - ty that we know to be so,

Tempo: Swing "4"

12 $A\flat 6$ $E\flat 7 \text{ sus}$

Im - i - ta - tion is the Sin - cer - est Form of Flat - ter - y,

mf

16 $A\flat \text{ Maj} 7$ $A\flat 7$

whe - ther bal - la - dy or pat - ter - y. It's a fun as - sult and bat - ter - y.

20 $D\flat 6$ $A\flat 6$ $B\flat m 7$ $E\flat 9 \text{ sus}$ $E\flat 7$ G/B $A\flat/C$ G/B $A\flat/C$

If mi - mics might ex - ag - ger - ate, we real - ly don't mind it.

24 $G m 7(\flat 5)$ $C 7$ $G m 7(\flat 5)/B\flat$ $F m$ $B\flat$ $E\flat$

And of - ten we find it quite a - maz - ing (Well, com - pared to John Si - mon).

28 $A\flat 6$ $E\flat 7_{\text{sus}}$

Im - i - ta - tion is good pub - li - ci - ty and bright - en - ing.

32 $A\flat \text{Maj} 7$

It can ev - en be en - light - en - ing 'bout the part of us that's fright - en - ing.

36 $D\flat 6$ G/B $A\flat ??/C$ $B\flat$ $A\flat$ Gm Fm

And why do we love it? 'Cause we call our law - yers and

39 $E\flat 7$ $A\flat 6$ $G\flat 7$ $F 7$ $G\flat 7$ $F 7$

rise a - bove it! Im - i - ta - tion's the sin -

42 $B\flat 7$ $E\flat 13$ $A\flat 6$

cer - est form of flat - ter - - - y.

46 $B\flat 9$ $B\flat 13$ $E\flat 13$ $A\flat$

Glissando

8vb -