

# Forbidden Broadway Rude Awakening

(Play mm. 1-7 only if there is an understudy announcement.)

(Understudy announcement)

**Bright 2**

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked *f* (forte). The piano part features a rhythmic bass line with eighth notes and chords in the right hand. The vocal melody enters in measure 8 with the lyrics "And now, FBRA!". The piano part continues with a steady eighth-note accompaniment. The vocal melody continues with the lyrics "FOR - BID - DEN BROAD -". The piano part includes a section marked *mf* (mezzo-forte) and *loco* (loco). The vocal melody continues with the lyrics "WAY RUDE A - WAK - EN - ING... and we're mak - ing it". The piano part includes a section marked *mf* and *loco*. The vocal melody continues with the lyrics "clear: We won't rest till the best of". The piano part includes a section marked *mf* and *loco*. The vocal melody continues with the lyrics "clear: We won't rest till the best of". The piano part includes a section marked *mf* and *loco*.

(Play mm. 1-7 only if there is an understudy announcement.)

(Understudy announcement)

**Bright 2**

(Start here if there is no understudy announcement.)

"And now, FBRA!"

(Play right hand only when there is an understudy announcement)

FOR - BID - DEN BROAD -

WAY RUDE A - WAK - EN - ING... and we're mak - ing it

clear: We won't rest till the best of

A m7 B 7 E m

2  
26 A 13 D7 FB Rude Awakening G 6

Broad - way adds some zing to its zest. — FOR - BID - DEN BROAD - WAY

32

RUDE A-WAK - EN-ING... rec - ord-break - ing this year...

38 C 6 C#°7 B m/D E7 A7(#5,b9) D7(b9)

twen - ty-five sea - sons, and plen - ty of rea - sons there's a rude a-wak - en - ing

44 G 6 E B+ B m/E B+ E F°7

here. — Bang! Boom! — Bash! We're ad - mit-ting there is

50 F#m7 B7 E6 FB Rude Awakening G D+ Dm/G 3

lots of flash on the Great White Way... but the trash

56 D+ G G#7 Am7 A9 D7+

that keeps hit-ting is so o - ver - blown Broad - way blew a - way!

62 Am9 D13 G6

FOR - BID - DEN BROAD - WAY RUDE A-WAK - EN-ING...

68 FMaj7/G G13(b9) C6

We'll be tak - ing a tour down a night - mare al - ley where

4  
74

C m6

FB Rude Awakening  
A7(#5,b9)

D7(b9)

G 6

gyp - sies ral - ly to pro - test Dis - ney's al - - - lure.

79

E

B +

B m/E

B +

E

F °7

F#m7

B7

Pow! Pang! Punch! We'll take pot-shots... and we'll raise the roof

85

E 6

G

D +

D m/G

D +

when we spoof show biz. Zap! Zoom! Zow! We'll zing

91

G

C m7

E♭Maj7/F

F7+

XA - NA - DU, and e - ven you if you're in LES MIZ. FOR -

96  $B\flat 6$

BID - DEN BROAD - WAY RUDE A-WAK - EN-ING... Bloom - berg's shak -

101  $A\flat \text{Maj} 7/B\flat$   $B\flat 13(\flat 9)$   $B\flat +$   $E\flat 6$

- ing with fear! Ol' Broad - way's dust - y as Ed - win Booth. —

*p*

107  $E\flat m6$   $B\flat/D$

— It's time to wake — up and face the truth: — No-bod - y gives —

*mf*

113  $G7$   $C m7$

— a damn in Du - luth! — Nev - er fear! FOR-BID - DEN is

6  
118 D7 G m7 FB Rude Awakening C7

near \_\_\_\_\_ with a wake - up call \_\_\_\_\_ loud and clear, \_\_\_\_\_ and

124 C m7 E<sup>b</sup>m7/F F7 B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> G m7 B<sup>b</sup>/G<sup>b</sup>

mer - ry-mak - ing... a rude a-wak - en-ing here! \_\_\_\_\_

131 C m9 F7+ B<sup>b</sup> **PLAYOFF** C 6 C 6/B<sup>b</sup>

Wake up! \_\_\_\_\_

**ATTACCA**

138 A m7 C/A<sup>b</sup> D m9 G7+ C 6