

Forbidden Broadway Rude Awakening

(Play mm. 1-7 only if there is an understudy announcement.)

Bright 2

(Understudy
announcement)

Musical score for measures 1-7. The score consists of two staves. The top staff is in bass clef, common time, and has a dynamic of **f**. The bottom staff is also in bass clef, common time. Measure 1 starts with a whole note followed by a half note. Measures 2-7 show a series of eighth-note chords. Measure 7 ends with a fermata over the bass line. A dashed horizontal line follows.

(Start here if there is no understudy announcement.)

8 "And now, FBRA!"

G 6

Musical score for measures 8-14. The top staff shows a treble clef, common time, with a dynamic of **f**. The bottom staff is in bass clef, common time. Measure 8 begins with a whole note followed by a half note. Measures 9-14 show a series of eighth-note chords. Measure 14 ends with a fermata over the bass line. A dashed horizontal line follows.

15

Musical score for measures 15-20. The top staff is in treble clef, common time. The lyrics "WAY RUDE A-WAK EN-ING..." are written above the notes. Measures 15-19 show a series of eighth-note chords. Measure 20 ends with a fermata over the bass line. A dashed horizontal line follows.

20

Musical score for measures 20-25. The top staff is in treble clef, common time. The lyrics "clear: We won't rest till the best of" are written below the notes. Measures 20-24 show a series of eighth-note chords. Measure 25 ends with a fermata over the bass line.

2
 26 A 13 D 7 FB Rude Awakening G 6

Broad - way adds some zing to its zest. FOR - BID - DEN BROAD - WAY

32 RUDE A-WAK - EN-ING... rec - ord-break - ing this year...

38 C 6 C[#]7 B m/D E7 A7(#5,b9) D7(b9)

twen - ty-five sea - sons, and plen - ty of rea - sons there's a rude a-wak - en - ing

44 G 6 E B + B m/E B + E F^o7

here. Bang! Boom! Bash! We're ad - mitting there is

44

FB Rude Awakening

50 F#m7 B7 E6 G D+ D m/G
lots of flash on the Great White Way... but the trash

50 D+ G G#7 A m7 A 9 D7+
that keeps hitting is so over-blown Broad-way blew a-way!

56 A m9 D 13 G 6
FOR-BID-DEN BROAD-WAY RUDE A-WAK-EN-ING...

68 FMaj7/G G 13(b9) C 6
We'll be tak-ing a tour down a night-mare al-ley where

4
74 C m6

FB Rude Awakening

A7($\#5, b9$)

D7(b9)

G 6

gyp - sies ral - ly to pro - test Dis - ney's al - - lure.

79 E B+ B m/E B+ E F \circ 7 F#m7 B7

— Pow! Pang! Punch! We'll take pot-shots... and we'll raise the roof —

v v v v v v v v

85 E 6 G D+ D m/G D+

— when we spoof show biz. — Zap! Zoom! — Zow! — We'll zing

v v v v v v v v

91 G C m7 E \flat Maj7/F F7+

XA - NA - DU, and e - ven you — if you're in LES MIZ. — FOR -

v v v v v v v v

FB Rude Awakening

5

96 B^b6

BID - DEN BROAD - WAY RUDE A-WAK - EN-ING... Bloom - berg's shak -

96

101 A^bMaj7/B^b B^b13(b9) B^b+ E^b6

- ing with fear! Ol' Broad - way's dust - y as Ed - win Booth.

101

107 E^bm6 B^b/D

— It's time to wake up and face the truth: No-bod - y gives —

107

113 G7 C m7

— a damn in Du - luth! Nev - er fear! FOR-BID - DEN is

113

6
II8 D7 G m7 FB Rude Awakening C7

near _____ with a wake - up call loud and clear, _____ and

II8

124 C m7 E♭m7/F F7 B♭ B♭/A♭ G m7 B♭/G♭

mer - ry-mak - ing... a rude a-wak - en-ing here! _____

124

131

Cm9 F7+ B^b C6 C 6/B^b

PLAYOFF

Wake up!

131

ff

ATTACCA

A m7 C/A \flat D m9 G 7+ C 6

138