

What Do I Do With All This Love

Music and Lyrics by
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Sentimental ballad

The musical score is written for piano and voice. It features a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and mood are indicated as 'Sentimental ballad'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes various musical notations such as triplets, slurs, and dynamic markings like 'mp' (mezzo-piano) and 'sempre legato'. The vocal line includes lyrics with blank spaces for the singer to perform. The lyrics are: 'What do I do with all this love I have in - side?', 'What do I do with all the long - ing that I hide?', and 'What do I do with all the dreams that won't come true? If'. The score includes chord symbols above the vocal line: D, F#m, G, A9/G, D, B7(b9), Em, Gm, F#7, and Bm. The score is numbered 5, 9, and 13 at the beginning of each system.

mp

5 D F#m

What do I do with all this love I have in - side?

mp sempre legato

9 G A9/G D B7(b9)

What do I do with all the long - ing that I hide?

13 Em Gm F#7 Bm

What do I do with all the dreams that won't come true? If

27 *Em7* *A7* *A+* "What Do I Do?"

you don't want or need my love then who else do I give it to?

rit.

21 *D* *F#m*

Where does the pas - sion go that rag - es and is gone?

a tempo

25 *G* *A7/G* *D* *B7(b9)*

Where does the sun - light glow that nev - er finds the dawn?

29 *Em* *Gm* *F#7* *Bm*

What will I give _____ the world be - fore my life is through?

33 Em7 E7(b9) E7/G#

What do I do _____ with all this love? _____

37 Em7/A A7 D

Where does it go _____ if not to you? _____

41 Bm F#7

I try _____ to for - get that it's there, _____ but

45 Bm E9 A7 A+

why cry when it keeps re - turn - ing and keeps burn - ing?

49 D(add2) F#m

What do I do _____ with ev - 'ry kiss _____ I'll nev - er give?

The first system of the musical score for 'What Do I Do?' spans measures 49 to 52. The vocal melody is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest in measure 49, followed by a triplet of eighth notes (D, E, F#) in measure 50, a half note (G) in measure 51, and a whole note (A) in measure 52. The piano accompaniment is in grand staff. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple harmonic bass line. The system concludes with a repeat sign in measure 52.

53 G A9/G D B7(b9)

What do I do _____ with all the dreams _____ I'll nev - er live?

The second system of the musical score spans measures 53 to 56. The vocal melody continues with a whole rest in measure 53, a triplet of eighth notes (D, E, F#) in measure 54, a half note (G) in measure 55, and a whole note (A) in measure 56. The piano accompaniment maintains the eighth-note pattern in the right hand and the harmonic bass line in the left hand. The system concludes with a repeat sign in measure 56.

57 Em Gm F#7 Bm

But if you take _____ the love and joy _____ I'm sing - ing of?

The third system of the musical score spans measures 57 to 60. The vocal melody starts with a whole rest in measure 57, followed by a triplet of eighth notes (D, E, F#) in measure 58, a half note (G) in measure 59, and a whole note (A) in measure 60. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the harmonic bass line in the left hand. The system concludes with a repeat sign in measure 60.

61 Em7 E7(b9) E7/G#

You'll have a man _____ who's true for - ev - - - er

The fourth system of the musical score spans measures 61 to 64. The vocal melody begins with a whole rest in measure 61, followed by a triplet of eighth notes (D, E, F#) in measure 62, a half note (G) in measure 63, and a whole note (A) in measure 64. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the harmonic bass line in the left hand. The system concludes with a repeat sign in measure 64.

65 Em7/A D B $\flat$ 7

What do I do with all this love.

69 E $\flat$ (add2) Gm

What do I do with ev - 'ry kiss I'll nev - er give?

73 A $\flat$ B $\flat$ 9/A $\flat$ E $\flat$ C7(b9)

What do I do with all the dreams I'll nev - er live?

77 Fm7 A $\flat$ m G7 Cm

But if you take the love and joy I'm sing - ing of?

6

81

Fm7

3

F7(b9)

"What Do I Do?"

You'll have a man _____ who's true for - ev - - - -

84

F7/A

Fm7/B $\flat$

3

er

that's what I'd do _____ with all this

87

Cm

Fm7/B $\flat$

3

ad lib.

love. _____

What do I do _____ with all this

*rit.**rit.*

91

E $\flat$

Cm

B

E $\flat$

love. _____

*p a tempo**rit.**pp*