

Smashing Times

Music and Lyrics by
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Ad lib $\text{D}^{\flat}$ $\text{G}^{\flat}7$ $\text{D}^{\flat}6$ $\text{A}^{\flat}9(\#5)$

Times are chang - ing But the chang - ing is up to you —

5 $\text{D}^{\flat}$ $\text{G}^{\flat}7$ $\text{D}^{\flat}\text{Maj}7$ $\text{B}^{\flat}9$

Take your chan - ces and chan - ces are when you're through

9 $\text{G}^{\flat}$ Gdim $\text{D}^{\flat}\text{Maj}7$ $\text{E}^{\flat}9$

You're breez - in' by And feel - ing dry — And liv - in' high brow —

13 $\text{D}^{\flat}/\text{A}^{\flat}$ $\text{A}^{\flat}\text{dim}$ $\text{E}^{\flat}\text{m}7\text{sus}$ $\text{A}^{\flat}7$

So go with it And flow with it The good times start now.

Easy $D\flat$ *"Smashing Times"*
 $E\flat m7$ $E\flat m7/A\flat$

Let's hear it for SMASH - ING TIMES, — pro-ver - bi - al SMASH - ING TIMES.

 $A\flat 9$ $D\flat dim$ $D\flat$ $D\flat 7$

Let's hear — it for late nights and fist fights and crash - ing crimes..

 $G\flat$ $F\sharp m6$ $D\flat$

— Who cares what maud - lin tears come af - ter laugh - ter ends? —

 $B\flat m7$ $E\flat 9$ $F\sharp m7$

— To - night we've got a mug of beer to chug - a - lug and some kiss - and - hug

33 A^b7 D^b E^bm7 "Smashing Times"

The musical score is written for a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment consists of two staves, treble and bass, with a grand staff clef and the same key signature. The tempo is marked 'Andante' and the time signature is 4/4. The lyrics are: 'friends. And God, we'll have SMASH - ING TIMES, some real - ly odd SMASH - ING TIMES,'. The score includes a double bar line after the first measure of the vocal line and another after the first measure of the piano accompaniment. The piano part features chords and single notes, while the vocal part features a melody with some ties.

friends. And God, we'll have SMASH - ING TIMES, some real - ly odd SMASH - ING TIMES,

37 A $\flat$ 9 D $\flat$ dim D $\flat$ D $\flat$ 7 G $\flat$ 6

and if they don't kill us, then bill us when Big Ben chimes.. But it's not

42

Gdim D^b/F B^b7(b₉)

what you do, it's what with who that real - ly make

46 E^bdim E^bm7 B7 A^b7 D^b (Emily)

good time SMASH - ING TIMES. Let's hear___ it for

The musical score is written for a vocal line and a piano accompaniment. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The vocal line starts with the lyrics 'good time SMASH - ING TIMES.' and ends with 'Let's hear___ it for'. The piano accompaniment consists of chords and arpeggiated figures. The second system continues the piano accompaniment. The score is marked with a double bar line at the end of the first system and a repeat sign at the end of the second system.

D

Em7

A9

"Smashing Times"

SMASH - ING TIMES,___ pro - ver - bi - al SMASH - ING TIMES.___ Let's hear___ it for

This block contains measures 50 through 53. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "SMASH - ING TIMES,___ pro - ver - bi - al SMASH - ING TIMES.___ Let's hear___ it for".

54

Ddim

D

D7

late nights and fist fights and crash - ing crimes.___ Who cares what

This block contains measures 54 through 57. The vocal melody continues in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "late nights and fist fights and crash - ing crimes.___ Who cares what".

58

G

Gm6

D

maud - lin tears come af - ter laugh - ter ends?___ To - night we've

This block contains measures 58 through 61. The vocal melody continues in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "maud - lin tears come af - ter laugh - ter ends?___ To - night we've".

62

Bm7

E9

Gm7

A7

(V & E)

got a mug of beer to chug - a - lug and some kiss - and - hug friends. And God,___ we'll have

This block contains measures 62 through 65. The vocal melody continues in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "got a mug of beer to chug - a - lug and some kiss - and - hug friends. And God,___ we'll have".

66 D Em7 A9

SMASH - ING TIMES,___ some real - ly odd SMASH - ING TIMES,___ and if___ they don't

70 D dim D D7 G6

kill us, then bill us when Big Ben chimes.____ But it's not

74 E#dim D/F# B7(b9)

what you do, it's what with who that real - ly make

78 Edim Em7 C7 A7 F#7 B7

good time SMASH - ING TIMES. _____ Let's hear__ it for

82 Ebm7 E7 Ebm7 E7 Ab7 A7 Ab7 A D

dash - ing, bash - ing, crash - ing SMASH - ING TIMES.

85 EbMaj7 A7sus D