

Forbidden Broadway

Music and lyrics by Gerard Alessandrini

Bright 2

f

1 2

4

Male 1:

8

There's a Great White Way — where the white is gray — and the

8

subito p

13

great is on - ly O. K... and the stars we toast

13

f *p*

18 Male 1, Female 1:

give them - selves a roast: For - bid - den

18

18

sfz

p

23 Female 1:

Broad-way! ...where a pret - ty song — does - n't quite be - long...

23

23

sfz

p

28 — that's un - less the ly - ric's ris - que...

28

28

sfz

p

32 and an art - y dance does - n't stand a chance:

32

32

sfz

p

36 Males 1 & 2, Female 1: Male 2:

For - bid - den Broad-way! ...and

41 if you pay close at - ten - tion to the naught - y ly -

46 - rics we spew, you'll find the sub - jects we

51 men - tion just might have in - clud - ed the sub - ject of you!

The musical score is written for a vocal ensemble and piano. It consists of four systems of music. Each system has a vocal line at the top and a piano accompaniment below it. The vocal line is written for Males 1 & 2, Female 1, and Male 2. The piano accompaniment is written for a grand piano. The score includes lyrics and musical notation such as notes, rests, and dynamic markings.

56

Female 2:

So come with us on an om - ni - bus to a

61

thea - ter - go - ers' soi - ree... to that

65

nev - er - land where the hits get panned:

69

All:

Female 1:

For - bid - den Broad-way! See Lloyd

73

Female 2:

Web - ber's e - go de - flat - ed. Hear a Rod - gers stand -

78

Male 1:

- ard re - vamped. Watch THE LI - ON KING ab - di -

83

All:

cat - ed, see AN - NIE be - rat - ed, up - dat - ed and camped!

88

So, if you dare, cross your heart and swear -

Forbidden Broadway

6
92

— that these songs won't leave — this ca - fe.

96

Male 2:

Just a tri - fle rude — and we might get sued.

100

Female 2:

Female 1:

— This ain't Saint Vin - vent Mil - lay. It's just

105

Male 1:

bub - ble gum, — all di - rect - ly from —

109 All:
For - bid - den Broad - - -

113 way!

ff

117

8va