

Forbidden Hollywood

Music and lyrics by Gerard Alessandrini

Bright 2

The musical score is written for a piano and voice. It begins with a piano introduction in E major (three sharps) and 4/4 time. The introduction consists of a series of chords: E7/D, E♭, E, A, C#m7(b5), E7sus, and E7. The vocal melody starts at measure 6 with the lyrics "For - bid - den Hol - ly - wood! ____". The piano accompaniment continues with chords: A, G/A, A, and A7. The vocal melody continues with the lyrics "Its am - or - ous spoofs of glam - or - ous". The piano accompaniment continues with chords: A, G/A, A, and A7. The vocal melody continues with the lyrics "Hol - ly - wood! ____". The piano accompaniment continues with chords: Dmaj9, Dm9, and G#m7. The vocal melody continues with the lyrics "Where your fav - 'rite mo - vies say, 'So long!'".

6 For - bid - den Hol - ly - wood! ____ Its am - or - ous spoofs of glam - or - ous

6 *mf* A G/A A A7

11 Hol - ly - wood! ____ Where your fav - 'rite mo - vies say, "So long!"

11 Dmaj9 Dm9 G#m7

16

— when they get the gong. And fa - mous ac - tors

C#7 F#6 F#m(#7) F#m7 F#m6 G#m/B F#m/B G#m/B B9

21

burst in - to song! For - bid - den Hol - ly - wood!

E7 A G/A

25

We'll spoof 'em in, and goof 'em in Hol - ly - wood.

A A7 Dmaj9

29

We'll whip Whoo - pie and we'll give Jim Car - rey a scare but

G13 G#m7 C#7 F#6 F#m(#7)

34

good: For - bid - den Hol - ly - wood! We'll

F#m7 F#m6 B7(b9) E7 A G#7(b9)

39

give the clas - sics a roll in the hay, ——— and

C#m D#m7(b5) G#7 C#m D#m7(b5) G#7

43

col - or - ize ——— them with jokes. Shar - on

C#m D#m7(b5) G#7 C#m A m/C

47

Stone to Spiel - berg to Dor - is Day, ——— see

E/B B7 E/B B7

Cher get her share, — so buck - le up, folks. It's lift - off,

E E+

one, two — three, — For - - - bid - den

B °/E B^b/E A °/E E7 B m7/F# E7/G#

Hol - ly - wood! — It's fright - en - ing, en - light - en - ing, Hol - ly - wood!

A G/A A A7 Dmaj9

— It's so naugh - ty, that it won't be shown — in your

G13 E^b/E D m7(b5)/E

69

neigh - bor - hood: For - bid - den Hol - ly - wood! We'll

69

A 6/E C°/E Eb°7/E E7 A 6 D#m7(b5) G#7(b9)

75

stress out Strei - sand, make Katz - en-berg sore, _____ and crum - ple Bette

75

C#m D#m7(b5) G#7 C#m D#m7(b5) G#7 C#m

80

_____ Midd - ler's Rose. Sal - ly Field to Bran - do to

80

D#m7(b5) G#7 C#m A m/C E/B B7

85

De - mi Moore, _____ John Tra - vol - ta; be - ware! _____ So up on your toes,

85

E/B B7 E E+

90 pre - pare and one, two, — three, — For - - - bid - den

90 B[°]/E B^{b°}/E A[°]/E E⁺ E^bm7 A^b7(#5)

95 Hol - ly - wood! — De - light - ful - ly, in - sight - ful - ly, Hol - ly - wood!

95 *f* D^b C^b/D^b D^b13 G^bmaj9

100 — All the mo - vie ac - tors on our slan - der - ous

100 C^b D^b°7/A^b G^bm7/A^b

105 dou - ble bills should pack and head — for the Bel Air

105 D^b6/A^b D^b°7/A^b D^b°7/A^b G^bm7/A^b D^b6/A^b

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 6/8 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes various chords and melodic lines, with some measures marked with a forte (f) dynamic. The lyrics are written below the vocal line, and the piano part includes chord symbols and fingering indications.

110 Hills. It's mo - vie mu - si - cal Rob - in Hood, For -

110 $D^{\flat\circ}7/A^{\flat}$ $D^{\flat\circ}7/A^{\flat}$ $G^{\flat}m7/A^{\flat}$ $D^{\flat}6/A^{\flat}$ $D^{\flat\circ}7/A^{\flat}$

115 bid - - - den Hol - - - ly - - - wood! _____

115 $E^{\flat}7(b9)$ $A^{\flat}$ $A^{\flat}7(\#5)$ ff $D^{\flat}$ $A^{\flat}m7/D^{\flat}$

121

121 $G^{\flat}$ $G^{\flat}m$ $A^{\flat}$ $A7/G$ $G^{\flat}$ $C7(\#9)/E$ $D^{\flat}$ $8va$ ffz