

Forbidden Broadway Goes to Rehab

Bright 2

6 "Recently I joined TDF." "...burst into song." FOR-

12 E BID - DEN BROAD - WAY GOES TO RE - HAB. we are stag-ing an

12 *mf*

18 G[#]m7 C⁷ F[#]m G⁷ C⁷ in - ter-ven - tion to put James Bar - bour through hell. FOR-

18

2

24 F#m

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F#m

BID - DEN BROAD - WAY GOES TO RE - HAB.

Did we mention it's

24

30 F#m7

B7

EMaj7

"...stalked Kristen Chenoweth."

our in - ten - tion to clean up Li - za as well? We'll stop

30

36 Bm7

E7

A

Am7

D7

pop - ping pills dur - ing Kris - ten's trills... and will ditch our Stritch gin and

36

42 G

Gm7

C7

F

ton-ic. Reign-ing queen Lu-pone gave us meth - a-done.

42

Forbidden Broadway Goes to Rehab
F#7 B7 "...Sondheimite." E

3

48 E/B

Cheyenne gave us a hot co - lon-ic. FOR - BID - DEN BROAD - WAY

48

54 C#7

GOES TO RE - HAB. We're ad - dict-ed to Broad - way's an - gel dust,

54

60 F#m

but we must have our say... and when we're drunk, we just

60

66 A A m E/B B m7 E7

got - ta punk all the junk in thea - ter to - day.

66

4
72 A G# A
FOR - BID - DEN BROAD-WAY knows... FOR - BID - DEN BROAD - WAY

72
FOR - BID - DEN BROAD-WAY knows... FOR - BID - DEN BROAD - WAY

78
GOES TO RE - HAB. my name's Gi-na, and I've a prob - lem with
G#m7 C#7

78
GOES TO RE - HAB. my name's Gi-na, and I've a prob - lem with

84
F#m F#m7 B7 E
sub - stance spoof - ing a - buse... ...and so we'll try to get

84
sub - stance spoof - ing a - buse... ...and so we'll try to get

90
A A m E/B B m7 E7
one more high shoot - ing up ev 'ry play.

90
one more high shoot - ing up ev 'ry play.

96 A G# A *Forbidden Broadway Goes to Rehab* B+ B 6 B+ B 6 G#m7(b5)

We'll do twelve steps the Fos - se way. Run a -

96

102 C#7(b9) F#m7 B7 E7

way! Re - hab can wait an - oth - er day! *f*

109 C7 F

FOR - BID - DEN BROAD - WAY

114 A m7 D7

GOES TO RE - HAB. We'll be fly - ing when we start fry - ing

114

145 B^b B^bm F/C C7 F

145

152 *f*