

Forbidden Broadway Goes to Rehab

Bright 2

6

"Recently I
joined TDF." "...burst
into song." FOR-

6

mp

12

BID - DEN BROAD - WAY GOES TO RE - HAB. we are stag-ing an

12

mf

18

G#m7 C#7 F#m G#° C#7

in - ter-ven - tion to put James Bar - bour through hell. FOR-

18

2
24

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F#m

F#m

BID - DEN BROAD - WAY GOES TO RE - HAB. Did we men-tion it's

30

F#m7

B7

EMaj7

"...stalked Kristen
Chenoweth."

our in - ten - tion to clean up Li - za as well? We'll stop

36

B m7

E7

A

A m7

D7

pop - ping pills dur - ing Kris - ten's trills... and will ditch our Stritch gin and

42

G

G m7

C7

F

ton-ic. Reign-ing queen Lu-pone gave us meth - a-done.

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F#7 B7 "Sondheimite." E

3

48 E/B

Chey-enne gave us a hot co - lon-ic. FOR - BID - DEN BROAD - WAY

48

54 C#7

GOES TO RE - HAB. We're ad - dict-ed to Broad - way's an - gel dust,

54

60 F#m F#m7 B7 E

but we must have our say... and when we're drunk, we just

60

66 A A m E/B B m7 E7

got - ta punk all the junk in thea - ter to - day.

66

4
72

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A G# A B+ B6 B+ E

FOR - BID - DEN BROAD-WAY knows... FOR - BID - DEN BROAD - WAY

78

G#m7 C#7

GOES TO RE - HAB. my name's Gi-na, and I've a prob - lem with

84

F#m F#m7 B7 E

sub - stance spoof - ing a - buse... ..and so we'll try to get

90

A A m E/B B m7 E7

one more high shoot - ing up ev - 'ry play.

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5

96 A G# A B+ B 6 B+ B 6 G#m7(b5)

We'll do twelve steps the Fos - se way. Run a -

102 C#7(b9) F#m7 B7 E7

way! Re - hab can wait an - oth - er day.!

109 C7 F

FOR - BID - DEN BROAD - WAY

114 A m7 D7

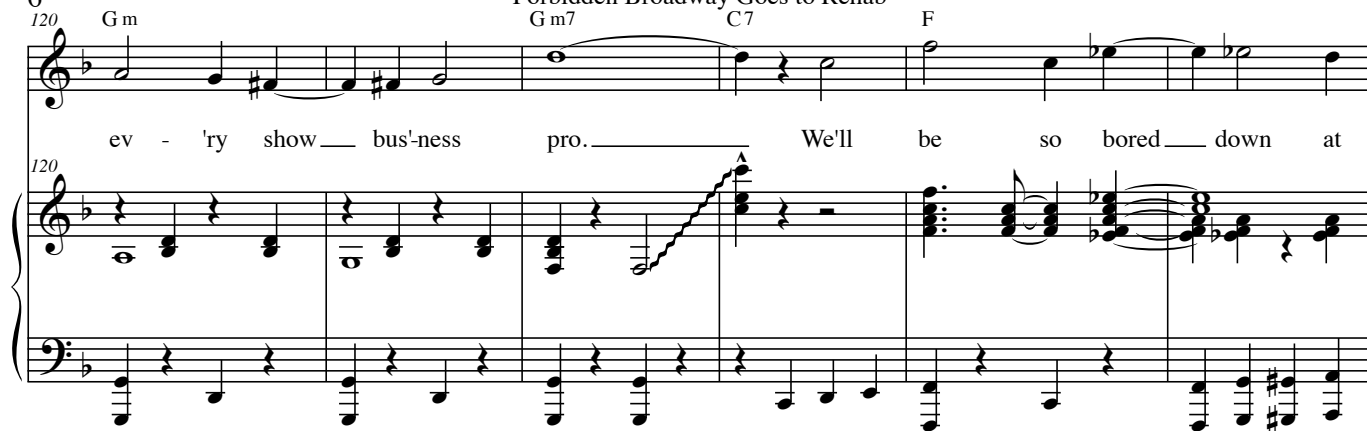
GOES TO RE - HAB. We'll be fly - ing when we start fry - ing

6

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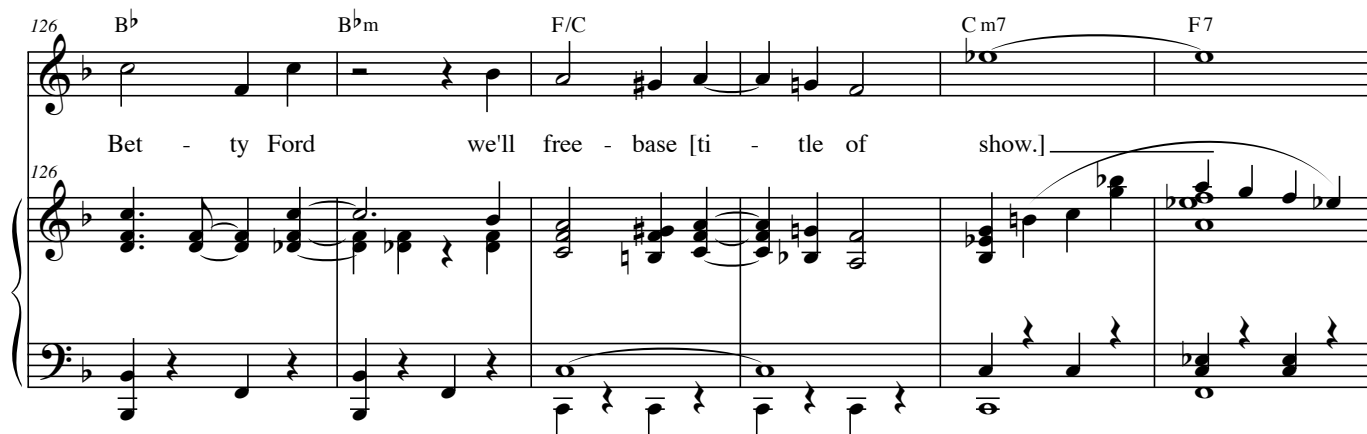
120 G m G m7 C7 F

ev - 'ry show bus'ness pro. We'll be so bored down at



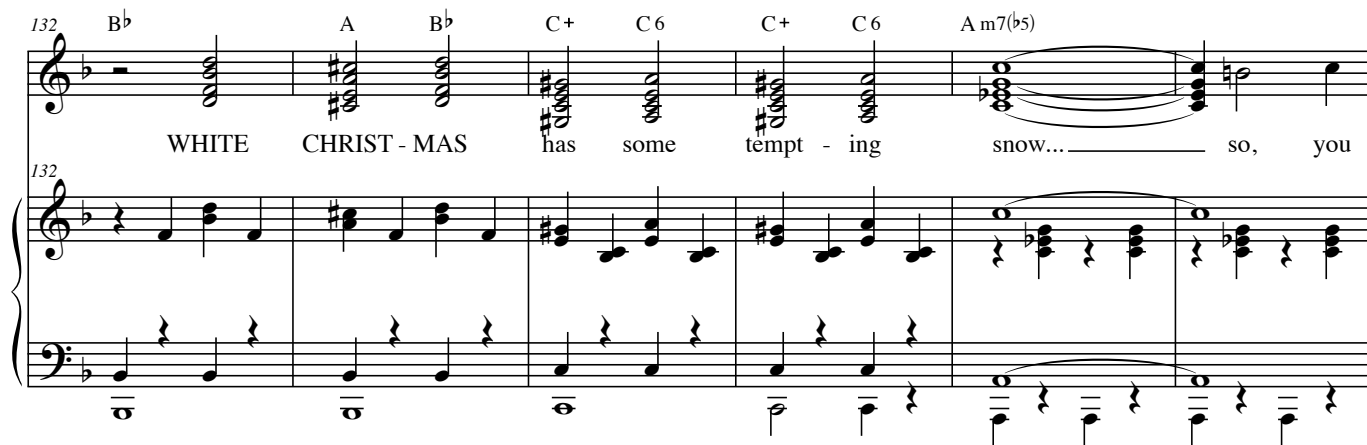
126 Bb Bbm F/C Cm7 F7

Bet - ty Ford we'll free - base [ti - tle of show.]



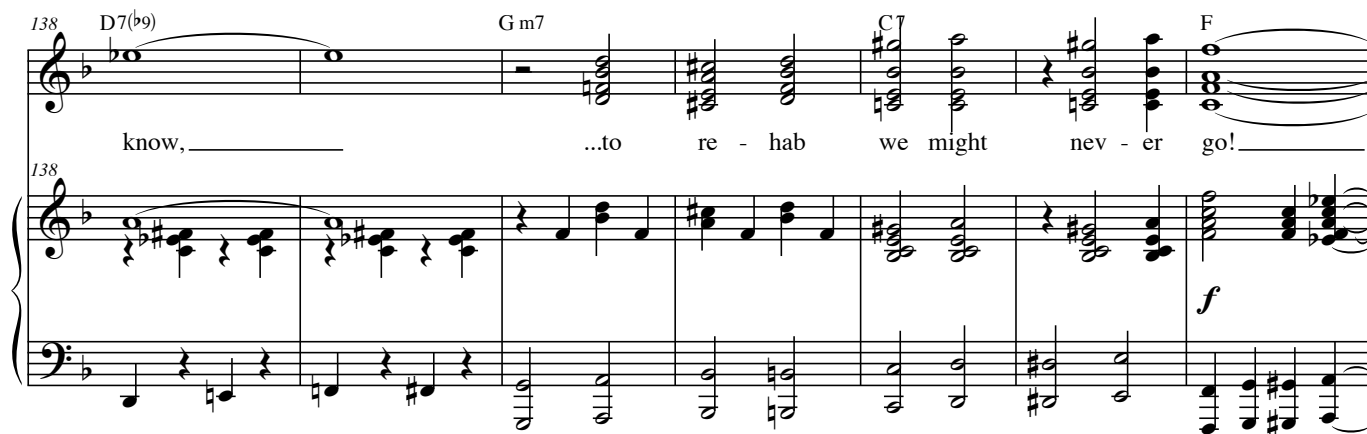
132 Bb A Bb C+ C6 C+ C6 A m7(b5)

WHITE CHRIST - MAS has some tempt - ing snow... so, you



138 D7(b9) G m7 C7 F

know, ...to re - hab we might nev - er go!



145

B \flat B \flat m F/C C7 F

145

152

f

The image displays a musical score for a piano accompaniment. It is divided into three systems. The first system, starting at measure 145, features a treble clef staff with a key signature of three flats (B-flat major or D-flat minor). Above the staff, a series of chords are indicated: B-flat, B-flat minor, F/C, C7, and F. The piano part consists of a right hand with chords and a left hand with a steady eighth-note bass line. The second system continues from measure 145 and includes a dynamic marking of *f* (forte) in the left hand. The third system begins at measure 152 and concludes the piece with a final chord and a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals, all rendered in a standard musical font.