

Who Do They Know?

Music and Lyrics by
Gerard Alessandrini

Freely

Can you be-lieve it? I saw "Les Mis" - I saw "Big Ri-ver" and "Phan-tom of the Op - 'ra" -

gave me a shiv-er. Can you be - lieve it? Be-be is grand and Bern - a - dette socks me. But

see - ing big stars in - var - iab - ly shocks me. I love the Cats and the Li - on King li - ons that

pop - u - late the Great White Zoo. Bette Mid-dler's di - vine, but she should re - sign. So I

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/style marking is 'Freely'. The piano part features arpeggiated chords, with a dynamic marking of *mp* (mezzo-piano). The lyrics are: 'Can you be-lieve it? I saw "Les Mis" - I saw "Big Ri-ver" and "Phan-tom of the Op - 'ra" - gave me a shiv-er. Can you be - lieve it? Be-be is grand and Bern - a - dette socks me. But see - ing big stars in - var - iab - ly shocks me. I love the Cats and the Li - on King li - ons that pop - u - late the Great White Zoo. Bette Mid-dler's di - vine, but she should re - sign. So I'. The score is divided into four systems, each with a measure number (1, 6, 10, 14) at the beginning. The piano part includes chord symbols: G, Dm7, G, Dm7, G, Dm7, Am7, Am7, D7, G, Dm7, G, Dm7, Am7, D+, G, Am7, D+, Em, D7, G, Am7, D+, Em.

18

ask my - self till I turn blue: "Who?" "Who?"

D D+ Am7 C Maj7 D7(b9)

22

Moderately, with a lilt

Who do they know? Who do they know?

mf G6 G7(b9) Am7 D7

26

Who gets them where they want to go? When a

G Am7 D7

30

girl wants to tap dance and sing, you would think that her tal - ent's the thing, but more

Em A7 D Maj7 G Maj7

34

like - ly it's whose phone she'll ring when - ev - er she turns her lights down low.

C E7 Am Ab° Am7 D7

38

Who do they know? Who do they know?

G G7(b9) Am7 D7

42

Old Gran - dpa, Un - cle, Dad or Beau? If you

G C+/E

46

hap - pen to know them, won't you let me show them that

Am D7 G A7 G F#dim A

50

I'm the one who they should know.

D7 G E7

54

Who do they know? Who do they know?

Gar - bo and Ga - ble got Lou - is B. May - er,

mf A6 A7(b9) Bm7

57

Who gets them where they want to go?

Ju - dy and Li - za were more than just friends. Like land - ing a

E7 A Bm7

61

I hear "Wick - ed" turns peo - ple a - way. And I - di - na is wick - ed, they

E7 F#m7 B7 E Maj7

65

say. Na - than Lane is the Max but Oy Vey. Spoken like Nathan Lane:
"You gotta scream like a Jewish producer
to be a Broadway star? Betrayed!"

A Maj7 D F#7 Bm7 Bbdim

69

Who do they know? _____

Mi - chael Doug - las is chum - my with Kirk.

Bm7 E7 Bm7/EE7 A A7(b9)

72

Who do they know?_____ Old Gran-dpa, Un-cle, Dad or Beau?__

72

Cath-'rine Ze-ta is co-zy with Mike. Old Gran-dpa, Un-cle, Dad or Beau?__

Bm7 E7 A

76

— If you hap - - pen to know_____ them,

76

— If you hap - - pen to know_____ them,

F# Bm7 E7

80

won't you let me show them that I'm the one who they__ should

80

won't you let me show them that I'm the one who they__ should

A B7 E7 3

Slightly slower

84 know. If you hap - pen to know — them,

84 know. If you hap - pen to know — them,

88 won't you let me show them that I'm the one who they — should

88 won't you let me show them that I'm the one who they — should

92 know. —

92 know. —

f A F#7 Bm7 E7 A *Ghiassando* *sfz*

C# F# Bm7 E7

A B7 E/B B7 E7