

Café Film Noir

Music and Lyrics by
Gerard Alessandrini

Melodrammatico

Moderately, with a swing

4

7

B $\flat$ 7sus **B $\flat$ 7 (add2)**

f **sfz**

E $\flat$ **Fm7**

Gm7 **C7** **Fm7** **B $\flat$ 7**

Ev - 'ry - bod - y's in

black and white and aw - flly rude at Ca - fé Film N - oir.

And you'll no - tice there's lots of smoke and at - ti - tude at

2
10

E $\flat$ E $\flat$ Maj7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7

ca - fe film n - oir _____ Ev - 'ry - bod - y goes kiss, kiss

13

B $\flat$ m7 E $\flat$ 7 A $\flat$ Maj7 A $\flat$ 6 C7 Gm7(b5) C7

puff, puff, puff in their op - ium de-light. _____ I - da Lu-pin-o makes slow eyes _____ at

17

Gm7(b5) C7 Fm7 F7 Fm7/B $\flat$ B $\flat$ 7

How - ard Duff _____ while an al - to sax - o - phon - ist wails the "Blues in the Night." And of course there's a

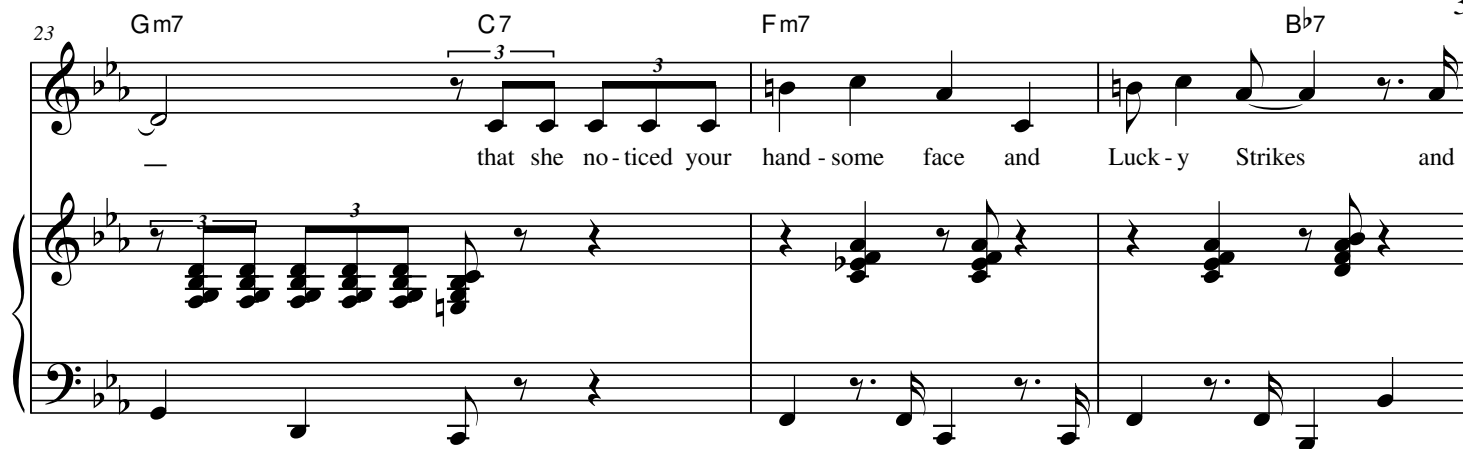
20

E $\flat$ Fm7

sex - y dame in high heeled spikes _____ who tells you off the cuff

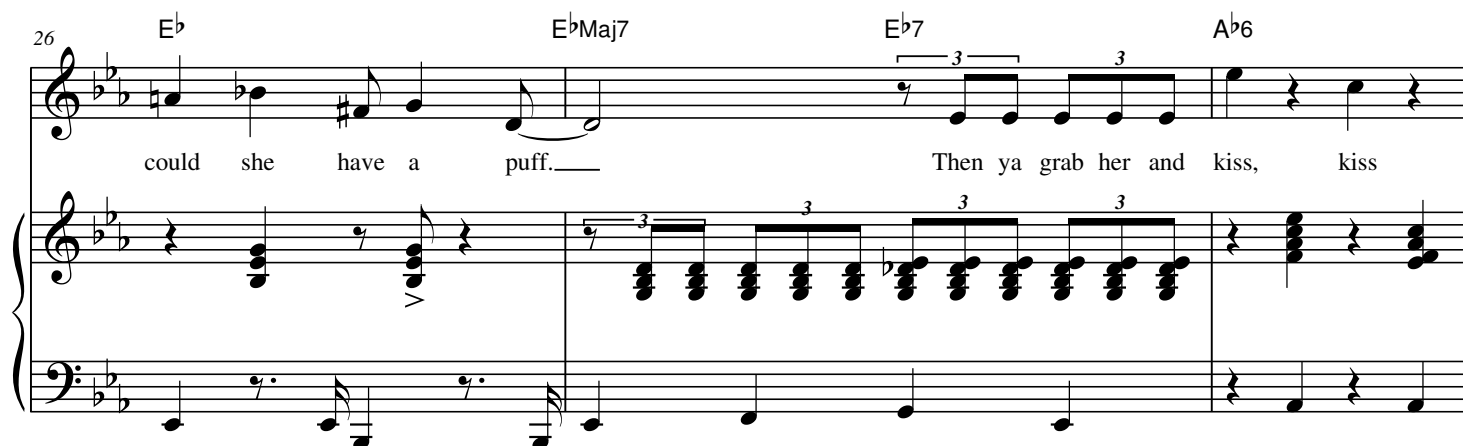
23 Gm7 C7 Fm7 Bb7

that she no-ticed your hand - some face and Luck - y Strikes and



26 Eb EbMaj7 Eb7 Ab6

could she have a puff.____ Then ya grab her and kiss, kiss



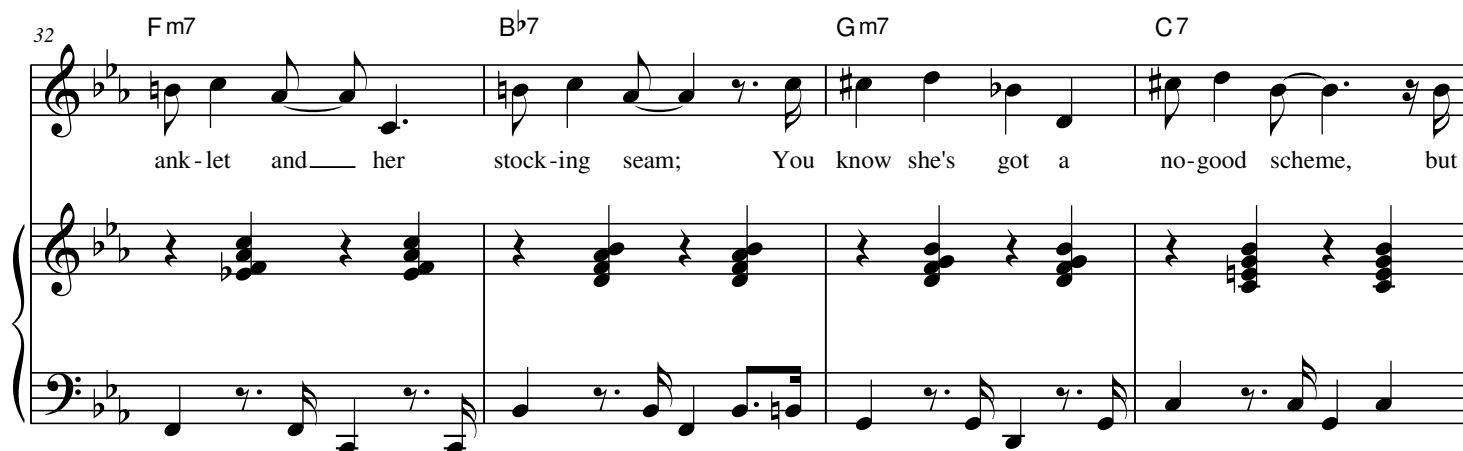
29 Adim Eb Gm7(b5) C7

vroom, vroom, vroom and she han - dles like a new car.____ And she straight-ens her



32 Fm7 Bb7 Gm7 C7

ank - let and____ her stock-ing seam; You know she's got a no-good scheme, but



4

36 Fm7 Bb7 Fm7 Bb7 Eb Bb7sus

gosh, she's swell and, what the hell, it's Ca - fé Film N - oir!

40 Eb Edim Fm7

f

43 Gm7 C7 Fm7 Bb7

46 Eb Ebmaj7 Eb7 Bbm7 Eb7

49 Bbm7 Eb7 AbMaj7 Ab6 C7

52 Gm7(b5) C7 Gm7(b5) C7 Fm7 F7 Fm7/B $\flat$ B $\flat$ 7

And of course there's a

56 E $\flat$ Fm7

sex - y dame in high heeled spikes— who tells you off the cuff

59 Gm7 C7 Fm7 B $\flat$ 7

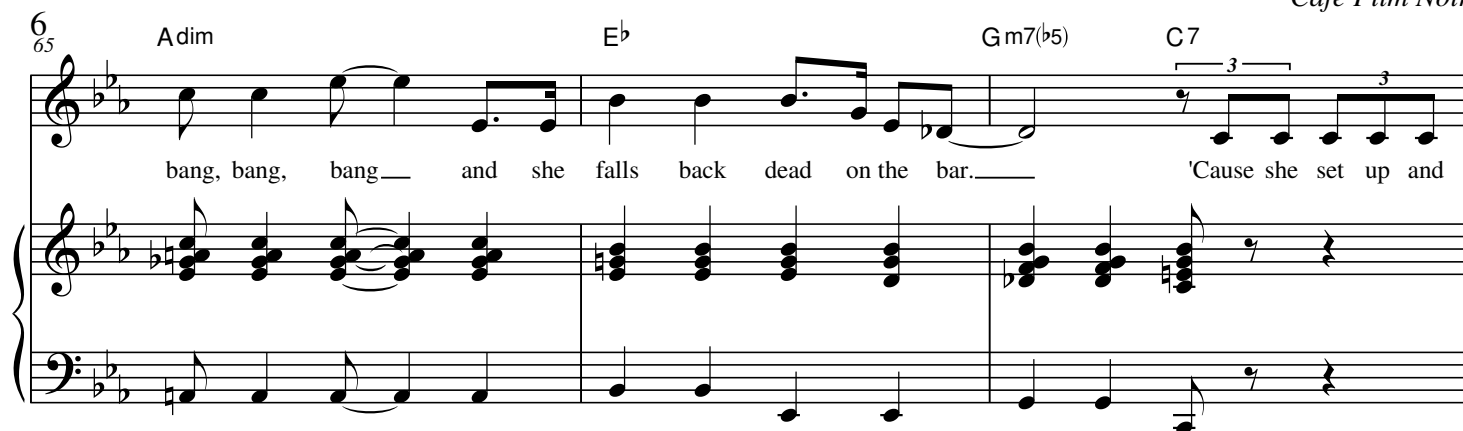
— that she no-ticed your hand - some face and Luck - y Strikes and

62 E $\flat$ E $\flat$ Maj7 E $\flat$ 7 A $\flat$ 6

could she have a puff.— Then ya grab her and kiss, kiss

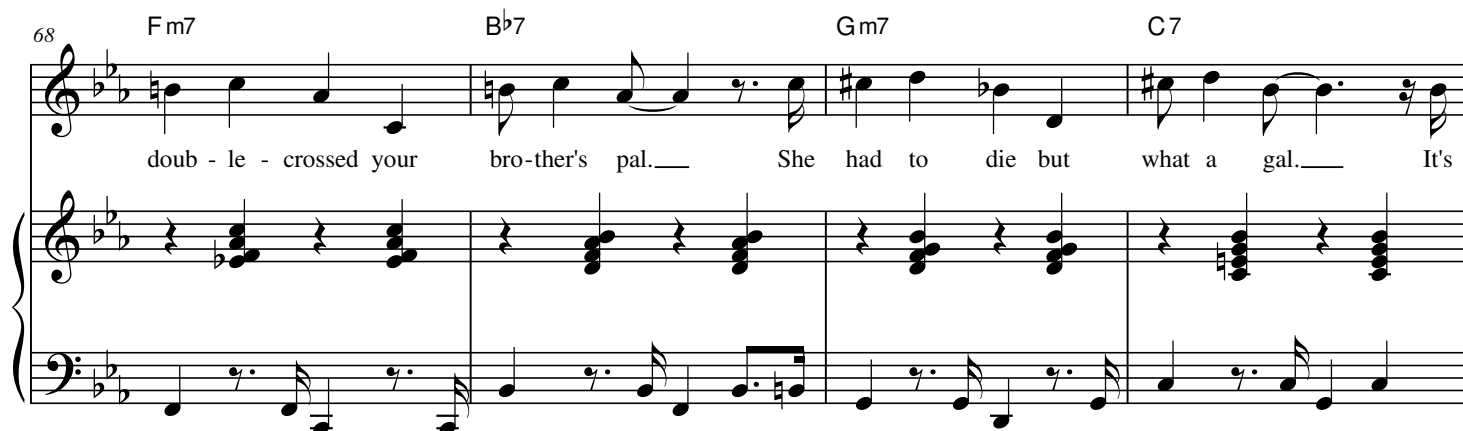
65 Adim E^b $Gm7(b5)$ $C7$

bang, bang, bang and she falls back dead on the bar. 'Cause she set up and



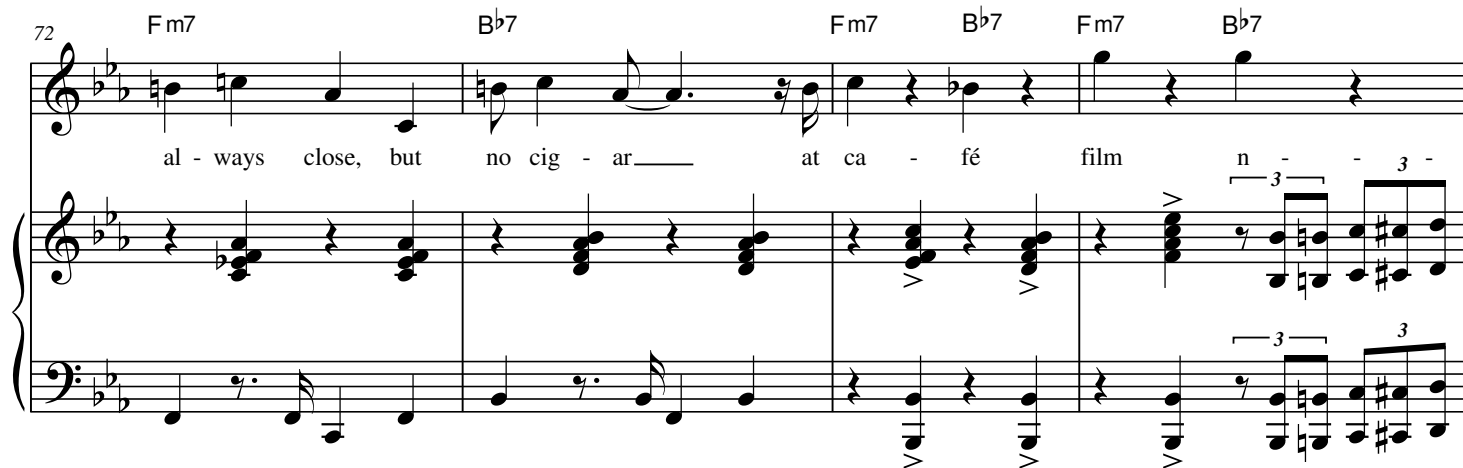
68 $Fm7$ B^b7 $Gm7$ $C7$

doub - le - crossed your bro - ther's pal. She had to die but what a gal. It's



72 $Fm7$ B^b7 $Fm7$ B^b7 $Fm7$ B^b7

al - ways close, but no cig - ar at ca - fé film



76 $E^b7(\#9)$ E^b/D^b A^b/C $B7(b5)$ $E^b7(\#9)/B^b$ E^b

oir! Bang!

