

It's Love I'm After, After All

Gerard Alessandrini

Moderate, Bluesy

(Instrumental 8va ad lib on D.S.)

C D^b9 C D^b9 C D^b9

IT'S LOVE I'M AF - TER, AF - TER ALL___ IT'S LOVE I'M AF - TER, AF - TER ALL___

5 C D^b9 C D^b9 C D^b9

WHEN ALL IS SAID AND DONE___ IT'S NOT HOW FAR YOU RUN___ IT'S

8 C D^b9 A7 Dm A7(#9) Dm A7(#9)

WHO YOU'RE RUN - NING TO FOR KISS - ES___ IT'S WHO HE IS NOT WHAT HE'S GOT___ IT'S

12 Dm A7(#9) Dm A7(#9) Dm A7(#9)

WHAT HE LIKES AND WHERE HE'S HOT___ I THOUGHT IT O - VER TWICE___ AND

15 Dm7 A7(#9) Dm Dm7 G9 C C7

MON - EY WON'T SUF - FICE I'D RATH - ER BE A MIS - TER'S MIS - SUS!___ O - KAY_
O - KAY, -

18 F F[#]dim C7 D D[#]dim

— AND HOW. I'D LIKE___ TO MAKE IT BIG___ BUT JUST___ RIGHT NOW_ I'VE
— TOU - CHÉ, - YOU SAY___ I TOLD YOU SO, - WITH THAT___ CLI - CHÉ_ I'D

21 Em7 Dm7 G9 C D^b9 To Coda 1 C A7

REAL - LY GOT TO FIG - URE. WHAT I'M TRACK - IN' DOWN IN THIS COME AND GET IT TOWN, - AND IT'S
GO A - HEAD AND THROW MY TOW - EL IN THE RING AS

24 Dm7 Dm7/G G7 C (Instrumental) D^b9 C D.S. al Coda D^b9

LOVE I'M AF - TER, AF - TER ALL.

28 C CODA A7 Dm7 G7 Dm7

HOPE - FUL - LY I SING, — IT'S LOVE I'M AF - TER, IT'S LOVE I'M AF - TER,

32 Dm7/G G7 C D^b9 C D^b9 C

AF - - - TER. ALL.